

**ART 1301 : Art Appreciation**  
Fall 2018

**Instructor(s):** Kathleen Janvier

**Office Number:** Visual Resource Commons

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**Faculty Profile:** <https://mentis.uta.edu/explore/profile/kathleen-janvier>

**Office Hours:** There are no in person office hours for this course. However, you may contact the instructor via email at any time with any questions, comments, thoughts, etc.

**\*\*Please allow two or three days for response. Although the wait is usually shorter.\*\***

**Section Information:** ART 1301 003

**Time and Place of Class Meetings:** <https://elearn.uta.edu/webapps/login/>

Course is available 24 hours a day, seven days a week at the above link.

**Description of Course Content:** Intended to develop an understanding, appreciation, and enjoyment of art in its many forms. Recommended as a fine arts elective for non-art majors.

**Student Learning Outcomes:**

- A. The student will demonstrate the skills needed to read and critique a work of art using the elements and principles of art.
- B. The student will be able to identify historical periods in which artworks were made.
- C. The student will recognize that a work of art reflects not only the ideas of the artist, but also the social and cultural context in which it was made
- D. The student will be able to distinguish the processes and materials used in making different kinds of artworks.
- E. The student will appreciate the role and skill of artists through their own artistic activities. F.
- F. The student will become aware of artwork in their own community.
- G. The student will express his or her own viewpoint, and explain the reasons for that viewpoint, through visual means.

**Required Textbooks and Other Course Materials:**

(direct link to textbook information - <http://www.facultybookshelf.org/course/9328>)

*Gateways to Art: Understanding the Visual Arts* by DeWitte, Larmann, and Shields, 2015.

(SECOND edition.) ISBN 978-0-500-29203-7

**\*\* Again make sure you purchase the SECOND edition!! As all Blackboard assignments and quizzes now follow the new structure of the second edition.**

**\*\* No other workbooks, access codes, CDs, etc. are needed for this course.**

*Gateways to Art* may be purchased at the UTA Bookstore or online on Amazon or WW Norton.

(Remember : **SECOND EDITION!!!**)

Available at reduced cost as eBook through WWNorton or Kindle (on Amazon).

Please also check availability for extended borrowing through UTA Library or local public library and InterLibrary loan programs.

The Visual Resource Commons on the second floor of the University of Texas Arlington Fine Arts Building also keeps a couple of copies for use by students studying in the space. Rita, the VRC director, is also a wonderful resource for all art related research.

**Descriptions of major assignments and examinations:**

- Six tests that cover readings from the textbook.
- Three art activities to be graded based on effort rather than artistic ability.
- One essay involving analyzing a work of art.

**Attendance:**

At The University of Texas at Arlington, taking attendance is not required but attendance is a critical indicator in student success. Each faculty member is free to develop his or her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance. As the instructor of this section, I have established the following attendance policy: **Students are responsible for going to the Blackboard course several times per week.** However, while UT Arlington does not require instructors to take attendance in their courses, the U.S. Department of Education requires that the University have a mechanism in place to mark when Federal Student Aid recipients "begin attendance in a course." UT Arlington instructors will report when students begin attendance in a course as part of the final grading process. Specifically, when assigning a student a grade of F, faculty report the last date a student attended their class based on evidence such as a test, participation in a class project or presentation, or an engagement online via Blackboard. This date is reported to the Department of Education for federal financial aid recipients.

**Students are responsible for going to the Blackboard course several times per week. Students are solely responsible for meeting deadlines.** Attendance is tracked in Blackboard and may be used in final determination of student grade.

**Other Requirements:**

- RELIABLE internet connection accessed from a reliable COMPUTER. Do not attempt to take tests or submit assignments from a smart phone!
- **Mozilla Firefox** set as your browser when accessing Blackboard. This is absolutely necessary for the smooth operation of tests and successful submission of assignments!!!
- Students are responsible for actively checking into Blackboard course and meeting all deadlines.
- Students must view artwork in person once during the semester.

**Grading:**

Due dates for all assignments and tests are posted on Blackboard.

Assignments and tests must be completed by 11:59pm on the due date. NO EXCEPTIONS.

- Please understand that Blackboard is incapable of calculating a correct running score - which means any listed total scores cannot be trusted. Instead, you must calculate your own projected final score based on the weighted totals of each assignment as noted in the rubric below.

Grades are determined as follows:

50% - The average of the top five tests.

(Out of the six tests in this course, the lowest will be dropped at the end of the semester.)

20% - Formal Analysis Assignment, which involves analyzing a work of art in person.

30% - Three art activities.

(Please understand that Blackboard is incapable of calculating a correct running score - which means any listed total scores cannot be trusted. Instead, you must calculate your own projected final score based on the weighted totals of each assignment as noted in the rubric above. If an assignment or test has not yet been completed, substitute 100% for that grade to determine your best possible total at the current time.)

\* Please note, there is no final cumulative exam. Once all tests and assignments have been completed, you will have finished the course!

\*\* There is NO opportunity for extra credit in this course. If you fail to submit a test, assignment, or activity by the deadline it will incur a grade of zero. However, please remember that the lowest test grade will be dropped at the end of the semester.

## **Policies regarding late or incomplete submissions:**

Due dates for all assignments and tests are posted in the Left Menu under Due Dates.

Assignments and tests must be completed by 11:59pm on the due date. NO EXCEPTIONS.

If you fail to submit a test, assignment, or activity by the deadline (for any reason, including technical difficulties) it will incur a grade of zero. (Photo documentation of time stamped submissions will not be accepted as proof of on-time submissions, as these are too easily manipulated.)

\* Deadline extensions will ONLY be given in the event of extreme technical difficulties where the student's contact with Blackboard Support has been documented (via forwarded ticket submission) AND the finished assignment has been emailed to your professor BEFORE the deadline has passed. Extensions will not be granted for requests made after the deadline has already passed.

\*\* For this reason, all assignments are available for submission on the first day of class. Students are highly encouraged to submit all assignments and attempt all tests BEFORE the due date to allow time to correct any unforeseen technical issues.

\*\*\* It is your responsibility to check the successful completion of your submission, which can be viewed in your Grade Book. An exclamation point in the grading column means that your submission has been uploaded successfully and is waiting to be graded. A dash in the grading column means that you have not yet attempted the assignment, or your submission was not successful (please immediately resubmit your assignment; if the error persists, follow instructions below regarding technical difficulties). A number in the grading column means that your assignment has been graded and any instructor feedback is available for you to view. A blue clock face in the grading column means that your submission is still in progress and has not yet been successfully submitted.

\*\*\*\* Again, please remember it is YOUR responsibility to work ahead and work around events that may influence your ability to submit assignments on the due date. In anticipation of those with difficult schedules, my only advice is to work ahead and complete (long before the deadline) any assignments that will be due during a period of absence. Please remember that ALL tests, activities, and assignments are already available 24 hours a day for this exact reason - so that you may work ahead at your own pace and around any inconveniences (including technical difficulties). Please also remember that you may access this course from any reliable computer and internet connection. So even if you are out of town or your own personal computer is unavailable, you may borrow a computer from friends or family, visit any UTA or local library, or even use an internet café or hotel lobby computer to complete tests and assignments. In short, the built-in freedom of this online course already affords all the time and flexibility you need to succeed despite scheduled travel, unavoidable absences, and technical difficulties - but only if you plan accordingly and work ahead responsibly.

## **Expectations for Out-of-Class Study:**

This course has no meetings in person. It is therefore critical that students spend substantial time reading outside of class. Again, it is the student's responsibility to stay on top of deadlines and check in with the class several times a week. Students are also asked, at a time of their choosing, to visit an original artwork in person once during the course. Students must keep up with textbook reading to succeed in this course. Please note that all readings, assignments, and quizzes will be posted for the rest of the semester - which means that you may also work ahead and complete assignments and tests long before their due dates.

**Grade Grievances:** I want you to succeed in this course. I will do whatever I can to help you learn the material, gain the skills, and understand the assignments. If you have any questions or concerns regarding course content, please address these issues with your instructor in a timely manner so they may be resolved and the class can be taught in a way that benefits each student's education. If an understanding cannot be reached between instructor and student, it can then be brought to the attention of the administration through the university grievance procedure.

Please see the university policy in the catalogue.

**Drop Policy:** Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://www.uta.edu/aao/fao/>).

**Disability Accommodations:** UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA)*, *The Americans with Disabilities Amendments Act (ADAAA)*, and *Section 504 of the Rehabilitation Act*. All instructors at UT Arlington are required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of a **letter certified** by the Office for Students with Disabilities (OSD). Only those students who have officially documented a need for an accommodation will have their request honored. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting: **The Office for Students with Disabilities, (OSD)** <http://www.uta.edu/disability/> or calling 817-272-3364. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability).

**Counseling and Psychological Services (CAPS)** [www.uta.edu/caps/](http://www.uta.edu/caps/) or calling 817-272-3671 is also available to all students to help increase their understanding of personal issues, address mental and behavioral health problems and make positive changes in their lives.

**Non-Discrimination Policy:** The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit [uta.edu/eos](http://uta.edu/eos).

**Title IX Policy:** The University of Texas at Arlington (“University”) is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated. *For information regarding Title IX, visit [www.uta.edu/titleIX](http://www.uta.edu/titleIX) or contact Ms. Michelle Willbanks, Title IX Coordinator at (817) 272-4585 or [titleix@uta.edu](mailto:titleix@uta.edu)*

**Academic Integrity:** Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

UT Arlington faculty members may employ the Honor Code in their courses by having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents’ Rule* 50101, §2.2, suspected violations of university’s standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student’s suspension or expulsion from the University. Additional information is available at <https://www.uta.edu/conduct/>. Faculty are encouraged to discuss plagiarism and share the following library tutorials <http://libguides.uta.edu/copyright/plagiarism> and <http://library.uta.edu/plagiarism/>

**Electronic Communication:** UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

**Campus Carry:** Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

**Student Feedback Survey:** At the end of each term, students enrolled in face-to-face and online classes categorized as “lecture,” “seminar,” or “laboratory” are directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback via the SFS database is aggregated with that of other students enrolled in the course. Students’ anonymity will be protected to the extent that the law allows. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law and aggregate results are posted online. Data from SFS is also used for faculty and program evaluations. For more information, visit <http://www.uta.edu/sfs>.

**Final Review Week:** for semester-long courses, a period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

**Student Support Services:** UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include [tutoring](#), [major-based learning centers](#), developmental education, [advising and mentoring](#), personal counseling, and [federally funded programs](#). For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to [resources@uta.edu](mailto:resources@uta.edu), or view the information at <http://www.uta.edu/studentsuccess/success-programs/programs/resource-hotline.php>

**The IDEAS Center** (2<sup>nd</sup> Floor of Central Library) offers **FREE** tutoring to all students with a focus on transfer students, sophomores, veterans and others undergoing a transition to UT Arlington. Students can drop in, or check the schedule of available peer tutors at [www.uta.edu/IDEAS](http://www.uta.edu/IDEAS), or call (817) 272-6593.

**The English Writing Center (411LIBR):** The Writing Center offers **FREE** tutoring in 15-, 30-, 45-, and 60-minute face-to-face and online sessions to all UTA students on any phase of their UTA coursework. Register and make appointments online at <https://uta.mywconline.com>. Classroom visits, workshops, and specialized services for graduate students and faculty are also available. Please see [www.uta.edu/owl](http://www.uta.edu/owl) for detailed information on all our programs and services.

The Library’s 2<sup>nd</sup> floor Academic Plaza offers students a central hub of support services, including IDEAS Center, University Advising Services, Transfer UTA and various college/school advising hours. Services are available during the library’s hours of operation. <http://library.uta.edu/academic-plaza>

**Librarian to Contact:** Art + Art History - Christiana Sears – [csears@uta.edu](mailto:csears@uta.edu) - 817.272.1407

## Course Schedule

Please see the individual calendar for your course, which is posted on Blackboard. Your readings, assignments, and tests will be spread throughout the semester.

*As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled. – Kathleen F Janvier*

**Emergency Phone Numbers:** In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911. Non-emergency number 817-272-3381

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**LIBRARY** [library.uta.edu](http://library.uta.edu)

## RESOURCES FOR STUDENTS

### Research or General Library Help

Academic Plaza Consultation Services [library.uta.edu/academic-plaza](http://library.uta.edu/academic-plaza)

Ask Us [ask.uta.edu/](http://ask.uta.edu/)

Library Tutorials [library.uta.edu/how-to](http://library.uta.edu/how-to)

Subject and Course Research Guides [libguides.uta.edu](http://libguides.uta.edu)

Librarians by Subject [library.uta.edu/subject-librarians](http://library.uta.edu/subject-librarians)

Research Coaches <http://libguides.uta.edu/researchcoach>

### Resources

A to Z List of Library Databases [libguides.uta.edu/az.php](http://libguides.uta.edu/az.php)

Course Reserves [pulse.uta.edu/vwebv/enterCourseReserve.do](http://pulse.uta.edu/vwebv/enterCourseReserve.do)

Study Room Reservations [openroom.uta.edu/](http://openroom.uta.edu/)