

INTD 4368

Interior Design and Detailing

Section 001 TTH 9-11:50 AM
Room ARCH 301

OFFERED

Fall 2018

INSTRUCTOR

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FORMAT

Lecture 2 Hours/Lab 4 Hours per week

PREREQUISITES

Fourth Year Standing

COURSE DESCRIPTION:

Specific exploration in design and detailing of interior finish systems such as interior architecture and cabinetry. Investigation and production of interior mechanical, millwork drawings, and construction documents. Integration of building codes and life safety issues.

When beginning the process of designing an interior space, it's sometimes helpful to study some aspect of the problem in greater detail. That experience may in turn inform you, inspire you, and assist you as you pursue the overall design issues. This course attempts to illustrate that detailing is an integral part of an ongoing design process. Just as there is no single procedure for designing spaces, there is no exact method, technique, or formula for the designing of details. The ability to communicate your design intentions to the contractor or fabricator is critical to the successful and efficient completion of your design project. This is the final course in a technical series that serves to integrate key concepts and knowledge.

The creative and conceptual process of the interior design and detailing should not only involve with providing formal and compositional strategies for programmatic/functional requirements and/or needs, but also to speculate on design concepts that evolve in a broader interior direction. Interior design and detailing is viewed as an inventive interpretation of practical circumstances, or in other words, a willful act of intention rather than a mere linear process of problem solving. Conceptual clarity of design + detailing intentions is important to the perceptual understanding of the work. The design process varies with each designer, but research and the exploration of ideas in the form of design diagrams, two -and three - dimensional drawings, and modeling, both analog and digital, should be part of each student's design process.

STUDENT LEARNING OUTCOMES:

In accordance with the Council for Interior Design Accreditation Standards this course will help students:

- Demonstrate the **awareness** that building technology, materials, and construction vary according to geographic location. (S4 a)
- Demonstrates **understanding** of:
 - b) how social, economic, and cultural contexts inform interior design.
 - c) how environmental responsibility informs the practice of interior design. (S4 b+c)
- Demonstrate the **awareness** of:
 - a) the nature and value of integrated design practices.
 - b) the terminology and language necessary to communicate effectively with members of allied disciplines. (S5 a+b)
- Demonstrate the **awareness** of the contexts for interior design practice. (S6 a)

- Demonstrates the **ability** to apply human factors, ergonomics, and universal design principles to design solutions. Design original and creative solutions. (S7 e + g)
- **Understanding** the importance of evaluating the relevance and reliability of information and research impacting design solutions. (S7 h)
- **Ability** to effectively:
 - b) express ideas in oral communication.
 - c) express ideas in written communication.
 - d) express ideas developed in the design process through visual media: ideation drawings and sketches.
 - e) apply a variety of communication techniques and technologies appropriate to a range of purposes and audiences. (S9 b, c, d, e)
- **Understanding of** the elements and principles of design, including spatial definition and organization.
- (S11 a)
- Demonstrates the **ability** to explore two- and three-dimensional approaches across a range of media types. (S11 b)
Effectively **apply** the elements and principles of design throughout the interior design curriculum to two and three-dimensional design solutions.(S11 c + d)
- **Awareness** of the influence of furnishings, objects, materials, and finishes on human wellbeing. (S13 a)
- **Understanding of:**
 - b) how furnishings, objects, materials, and finishes work together to support the design intent.
 - c) typical fabrication, installation methods, and maintenance requirements. (S13 b, c)
- **Application of** products and materials on the basis of their properties and performance criteria, including ergonomics, environmental attributes, life safety, and life cycle cost.
Ability to lay out, design, and specify a broad range of appropriate products, materials, objects, and elements in support of the design intent. (S13 d,e,f)

A high standard of proficiency is stressed through a process of repetition and osmosis. The student is continually challenged to reassess and alter false preconceptions about the role, value, precision, and craft in construction of interiors drawings and models in the design process.

Required Text: Rob Thallon. (1998). *Graphic Guide to Interior Details for Builders and Designers*

Course Assignments:

1. **Interior Façade Analysis (20% of final grade)**
2. **TBD (20% of final grade)**
3. **Final project – kitchen design + millwork drawings (50% of final grade)**

Course Structure

1. Lectures by faculty and other professionals will be presented in visual format.
2. Outside work will include text and other assigned readings, library/web research, site visits, and completion of assigned projects.
3. Three semester projects will give students the chance to apply course concepts.

Attendance:

Attendance is required for all scheduled class meetings for the full class period. You are expected to be on time. **Students will lose 1/3 of a letter grade for each studio session missing. After the fourth absence, the student may receive a grade of “F” at the discretion of the instructor.** Individual exceptions will be considered if notified in advance. You are also expected to work in studio during class on class assignments only and encouraged to consult and discuss studio work with your peers.

Absolutely no radios, cassette tape decks, CD players, computer audio systems, etc. are permitted in the studio without the use of headphones. No headphones or cell phones should be used during the studio hours. Projects are due on the review date and late projects will not be accepted.

Evaluation Process:

Grades will be determined at the end of the major assignment. Determination of the student's final grade in the course will be based on the average of the major assignment grades, adjusted (up or down) by the student's daily progress, initiative, attitude, improvement, and potential. Each grade will be evaluated on a 4-point scale.

Project evaluation:

Each design project is graded as described below:

Analysis	10%
Design	40%
Representation	25%
Presentation	15%
Faculty discretion	10%

Design:

- 1. Development of a design **IDEA**: _____
- 2. Comprehension of the abstract composition and the strategy of organization: _____
- 5. Formal and conceptual resolution of detailing - plans, sections, and facades _____
- 6. Analysis of the detailing in relation to the interior concept _____
- 7. Overall level of detailing development (finesse): _____
- 8. Issues of sustainability: _____
- 9. Last but not least, material and color selection: _____

Representation:

- Clarity, completeness, correctness, and accuracy in all drawings and models: _____
- Hierarchy of line weight in plans, sections, elevations: _____
- Correct use of all interior architectural symbols in plans: _____
- Composition of drawings on the page: _____

Presentation:

- Ability to clearly articulate conceptual, thematic, and design ideas about the project: _____

Faculty discretion:

- Evidence of progress, concentration, inquisitiveness, receptiveness, enthusiasm, motivation, commitment, independent resourcefulness, and adaptation: _____

Grade A - Superior (4 +/- points)

Exceptional performance strongly exceeding requirements of assignments; initiative proving independent resourcefulness; strong positive attitude toward the work; growing level of improvement.

Grade B - Good, Above Average (3 +/- points)

Adequate performance above the norm, accurate and complete, beyond requirements of assignments; good initiative when stimulated by some desirable achievement; positive improvement showing marks of progress.

Grade C - Average (2 +/- points)

Mediocre or conservative performance, satisfying all requirements of the assignment with an indifferent and unnoticeable level of initiative, attitude, and improvement.

Grade D - Below Average (1 +/- points)

Inadequate performance not satisfying the requirements of the assignment with an indifferent and unnoticeable level of initiative, attitude, and improvement.

Grade F - Failing (0 +/- points)

Ineffective performance not satisfying the requirements of assignments to an extreme degree. Level of initiative, attitude, and improvement non-existent.

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wweb.uta.edu/aao/faol>).

November 02, 2018 – last day to drop; submit requests to advisor prior to 4PM

Disability Accommodations: UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA)*, *The Americans with Disabilities Amendments Act (ADAAA)*, and *Section 504 of the Rehabilitation Act*. All instructors at UT Arlington are required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of a **letter certified** by the Office for Students with Disabilities (OSD). Only those students who have officially documented a need for an accommodation will have their request honored. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting: **The Office for Students with Disabilities, (OSD)** <http://www.uta.edu/disability/> or calling 817-272-3364. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability.

Counseling and Psychological Services (CAPS) www.uta.edu/caps/ or calling 817-272-3671 is also available to all students to help increase their understanding of personal issues, address mental and behavioral health problems and make positive changes in their lives.

Non-Discrimination Policy: The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit uta.edu/eos.

Title IX Policy: The University of Texas at Arlington (“University”) is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated. *For information regarding Title IX, visit www.uta.edu/titleIX or contact Ms. Michelle Willbanks, Title IX Coordinator at (817) 272-4585 or titleix@uta.edu*

Academic Integrity: Students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

Lab Safety Training: Students registered for this course must complete all required lab safety training prior to entering the lab and undertaking any activities. Once completed, Lab Safety Training is valid for the remainder of the same academic year (i.e., Fall through Summer II) and must be completed anew in subsequent years. There are no exceptions to this University policy. Failure to complete the required training will preclude participation in any lab activities, including those for which a grade is assigned.

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

Campus Carry: Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

Student Feedback Survey: At the end of each term, students enrolled in face-to-face and online classes categorized as "lecture," "seminar," or "laboratory" are directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback via the SFS database is aggregated with that of other students enrolled in the course. Students' anonymity will be protected to the extent that the law allows. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law and aggregate results are posted online. Data from SFS is also used for faculty and program evaluations. For more information, visit <http://www.uta.edu/sfs>.

Final Review Week: for semester-long courses, a period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Student Support Services Available: UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include [tutoring](#), [major-based learning centers](#), developmental education, [advising and mentoring](#), personal counseling, and [federally funded programs](#). For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at <http://www.uta.edu/studentssuccess/success-programs/programs/resource-hotline.php>

Emergency Exit Procedures: Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, [which is located \[insert a description of the nearest exit/emergency exit\]](#). When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

Emergency Phone Numbers: In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911. Non-emergency number 817-272-3381