

ARCH 2303/5303
HISTORY OF ARCHITECTURE AND DESIGN I

Section 001, Fall 2018
Associate Dean Douglas Klahr
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Class Location: Room 204, CAPP
Class Hours: Tuesday + Thursdays, 11:00-12:20
Office Location: Room 203D, CAPP
Office Hours: TTh 10-12

Faculty Profile: <https://www.uta.edu/mentis/public/#profile/profile/view/id/1133>

DESCRIPTION OF COURSE CONTENT

This course is designed to provide students with a comprehensive understanding of the history of Western architecture from the prehistoric through Baroque eras. This means that we will be looking at Western architecture from around 6250 BC until approximately 1750 – a span 8,000 years [review how we count years in BC versus those afterward to see how our time span adds up to 8,000 years]. Although we will not be able to cover non-Western architecture to the same extent, we will also briefly study early architecture in Mexico, Peru, India, China, Japan and the Islamic world.



ARCH 2303 also serves as the prerequisite for ARCH 2304, which is taught every spring semester and covers the years 1750 until the present day. You therefore cannot progress to ARCH 2304 without getting a grade of C or better in ARCH 2303, and both courses are required for architecture and interior design majors. ARCH 2303 is cross-linked with the studio course ARCH 2551, which means that if you do not pass ARCH 2303, you cannot progress to ARCH 2552 even if you pass ARCH 2551.

You and I therefore have a common goal: to get you through ARCH 2303 so that you can continue your architectural education! That is why I give you seven chances (!) to demonstrate your mastery of the material through two quizzes and five exams, instead of just having a mid-term and a final. Since we meet only twice a week, it is crucial that you come to class and keep up with the Powerpoint lectures, which are uploaded to Blackboard before each week begins. Read this syllabus carefully and thoroughly, for it explains all the course policies.

STUDENT LEARNING OUTCOMES

By the end of the course, students will be able to do the following:

- Identify the major stylistic, structural, and material characteristics of each period.
- Discuss the structural innovations of each period.
- Explain the political, religious, social, and economic contexts of each building type when applicable.

OTHER REQUIREMENTS

- Prerequisite: permission of the department.
- The course organization consists of two 80-minute classes per week during which the Powerpoint presentations that students previously have studied on their own are reviewed and discussed. The Powerpoint presentations take the place of textbook readings. **All exam material is taken directly from the Powerpoints. Students therefore are responsible for downloading, saving and/or printing from Blackboard these Powerpoints.**

REQUIRED TEXTBOOKS AND READINGS

- We have a required textbook for the course, which is available at the campus bookstore: *World Architecture: A Cross-Cultural History* by Richard Ingersoll and Spiro Kostof. **Please note that this is the same textbook that you will be using for ARCH 2304, so it makes sense to buy it now.** The textbook is designed to give you additional background information – what historians call “context” – that is not in the Powerpoints.



Please remember that all exam and quiz material is drawn directly and only from the Powerpoints. Students therefore find that the best way to retain information and study for exams is to print the Powerpoint lectures, usually two slides per page using the “Handout” option. See the PDF “Working with Blackboard” for more details that I have emailed to you and also posted on Blackboard.

DESCRIPTIONS OF EXAMINATIONS

- There will be two quizzes and five exams given throughout the course: all are taken online through Blackboard.
- Quiz 1 will be available on Blackboard the entire day of August 30, and you can access the quiz anywhere. Class will **not** be held that day, for Prof. Klahr will be in Rome at a conference.
- Quiz 2 will be available on Blackboard the entire day of September 13. You can access the quiz anywhere **but you must use the Respondus Lockdown Browser to access this quiz.** Class **will** be held on this day, so you take the quiz anytime during the day outside class hours. Download the Respondus Lockdown Browser using this link: <https://www.respondus.com/lockdown/download.php?id=163943837>.
- The five exams occur **during class time** on the dates listed later in this syllabus. **You can take the exams anywhere on campus long as you are logged into Blackboard by 11:00 on the morning of an exam.** In other words, treat these online exams like in-class exams, which means starting on time. **If you are more than 10 minutes late starting any of the exams, your exam will register as “late”, and 5 points will be deducted from your score.** You are welcome to bring your laptop to our classroom during exam times, for I shall be there.
- The correct answers to the exam will be released on Blackboard one week after an exam takes place. This gives students who missed an exam for a valid reason to take it.

MAKE-UP EXAMS

- Students with a valid, documented reason for missing a writing assignment and/or an exam (illness or family emergency) **must notify me no later than the day of the exam.** **Staying up late to complete a studio project and miss an exam is not a valid excuse: students with this reason will be permitted to take the make-up exam, but 10 points will be deducted from their scores.** All make-up exams must be taken within one week after the missed exam date. **All students are reminded of the university’s academic honesty policy that forbids students who have taken an exam from discussing it with any student who missed the exam.** Academic honesty also extends to the online exam experience: if you think you can start the exam and then claim that a power outage prevented you from completing it, thereby letting you take the makeup exam – don’t! You will need to document the precise time of the outage if you submit a power outage claim, which I will then send to the Office of Information Technology to confirm that this occurred. Honestly, I don’t like playing the role of a policeman, but I despise any form of cheating.



On exams, I will NEVER ask you to write a date of a building, so do NOT spend your study time attempting to remember dates! This is my own personal decision, which is very unusual: most historians require their students to memorize dates, but I do not. What you do have really know and understand for my exams are structure and design: how and why different buildings are constructed in different ways. **So focus on understanding structure and design, not remembering dates!**

RESEARCH PAPER REQUIREMENT FOR HONORS AND GRADUATE STUDENTS

- Honors and graduate students are required to write a research paper that focuses upon one or two buildings constructed before 1750. You are free to select your topic, but you must submit a one-paragraph explanation of your topic for me to approve. The required text length of the paper is 12 pages of **text**. These lengths do not include any illustrations, which are required. **Submission of a rough draft is required**, and this will count for 10% of your course grade: in other words, if you neglect to submit a rough draft, it will be very difficult for you to get an “A” in the course. The final draft of your paper will count for 15% of your course grade, and **EARLY SUBMISSION OF THE FINAL DRAFT IS ENCOURAGED**, so that you are free to meet the demands of studio courses, which increase as the semester progresses!



Plagiarism: occasionally, a student taking this course commits plagiarism on this research paper. Committing plagiarism means that you automatically will receive a **failing grade** in the course, regardless of how well you do on the exams. Therefore, discuss with me any questions you might have about what constitutes plagiarism, as well making certain that you read the handout “Plagiarism”, which is posted in the Grad + Honors Students folder on Blackboard.

- Here are the dates you need to keep in mind:
 - September 27: **required** submission of a one-paragraph description of your paper topic. You may always change your topic later: the point of this deadline is to get feedback from me whether you will find enough research material to write a successful paper.
 - November 8: final day to submit a **required** rough draft
 - December 16: final day to submit the **final** draft (by 5:00 PM)

ATTENDANCE

- At The University of Texas at Arlington, taking attendance is not required but attendance is a critical indicator in student success. Each faculty member is free to develop his or her own methods of evaluating students’ academic performance, which includes establishing course-specific policies on attendance. As the instructor of this section, I will not take attendance but strongly encourage students to attend class, for it is in class when I review and discuss the Powerpoints from which all the material for the five exams is selected.
- However, while UT Arlington does not require instructors to take attendance in their courses, the U.S. Department of Education requires that the University have a mechanism in place to mark when Federal Student Aid recipients “begin attendance in a course.” UT Arlington instructors will report when students begin attendance in a course as part of the final grading process. Specifically, when assigning a student a grade of F, faculty report the last date a student attended their class based on evidence such as a test, participation in a class project or presentation, or an engagement online via Blackboard. This date is reported to the Department of Education for federal financial aid recipients.

GRADING POLICY

- All quizzes, exams and research papers, if applicable are used to calculate a student’s course grade, as specified in the “Grading” section of this syllabus that is appropriate regarding a student’s status. No quiz or exam is ever “dropped”. In the calculation of a student’s final course grade, individual exam grades are rounded up to the nearest integer (e.g., 84.5 becomes 85.0).
- The final course grade is **not rounded up except in the following instances**:
 - 89.0 to 89.9 is rounded up to 90.0 for a course grade of A
 - 79.0 to 79.9 is rounded up to 80.0 for a course grade of B

- 69.0 to 69.9 is rounded up to 70.0 for a course grade of C
- 59.0 to 69.9 is rounded up to 60.0 for a course grade of D

▪ **Thus final course grades are as follows:**

- 89.0-100 = A
- 79.0-88.9 = B
- 69.0-78.9 = C
- 59.0-68.9 = D
- 0-58.9 = F

GRADING: COURSE COMPONENTS FOR UNDERGRAD STUDENTS

▪ Quiz 1	3%
▪ Quiz 2	5%
▪ Your lowest exam score, regardless of which exam it is	12%
▪ Each of the remaining four exams	20%

GRADING: COURSE COMPONENTS FOR GRADUATE AND HONORS STUDENTS

▪ Quiz 1:	3%
▪ Quiz 2:	5%
▪ Your lowest exam score, regardless of which exam it is	11%
▪ Each of the remaining four exams.	14%
▪ Research Paper – rough draft	10%
▪ Research Paper – final draft	15%

SCHEDULE OF CLASS TOPICS, EXAMS, AND RESEARCH PAPER SUBMISSION DATES

As the instructor of this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course. – Douglas Klahr

WEEK I	POWERPOINTS	TEXTBOOK READING PAGE NUMBERS
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August 23	Introduction and 2-D Conventions of Architecture
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WEEK II

August 28	<p>NO CLASS: ASSOCIATE DEAN KLAHR IN ROME AT A CONFERENCE</p> <p>Study and review the Powerpoint about 2-D conventions of architecture that is posted on Blackboard to prepare for the Blackboard quiz on August 30.</p>
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August 30 **NO CLASS: ASSOCIATE DEAN KLAHR IN ROME AT A CONFERENCE**
QUIZ 1: Take this quiz about 2-D conventions of architecture on Blackboard anytime this day.
This is a learning exercise: you can take the quiz multiple times until you get it right, as long as you do so within 60 minutes. The goal is to have EVERYONE score the full 3 points!
NO Respondus Lockdown Browser is needed to access this quiz.

WEEK III

September 4	Prehistoric and Mesopotamian Architecture	23-32, 34-47
September 6	Egypt 1	48-60

WEEK IV

September 11	Architecture in Peru and Mexico	408-422, 183-190
September 13	Egypt 2	86-96

QUIZ 2 available all day on Blackboard.

Respondus Lockdown Browser is needed to access Quiz 2!

Download the Respondus Lockdown Browser using this link: :

<https://www.respondus.com/lockdown/download.php?id=163943837>

WEEK V

September 18	Persian, Minoan and Mycenaen Architecture	66-85, 104-116
September 20	EXAM 1	No reading

Respondus Lockdown Browser is needed to access Exam 1!

WEEK VI

September 25	Greek Architecture 1	117-140
September 27	Greek Architecture 2	No reading

WEEK VII

October 2	Roman Architecture 1	148-174
October 4	Roman Architecture 2	No reading

WEEK VIII

October 9	EXAM 2	No reading
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Respondus Lockdown Browser is needed to access Exam 2!

October 11	Early Christian + Carolingian Architecture	192-202
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WEEK IX

October 16	Byzantine Architecture	203-214
October 18	Romanesque Architecture	295-313

WEEK X

October 23	Islamic Architecture	226-239, 280-294, 475-496
October 25	NO CLASS: ASSOCIATE DEAN KLAHR IN KRAKOW AT A CONFERENCE Use this time to study for Exam 3!	

WEEK XI

October 30	EXAM 3	No reading
	Respondus Lockdown Browser is needed to access Exam 3!	
November 1	Gothic Architecture 1	314-359

WEEK XII

November 6	Gothic Architecture 2	No reading
November 8	Architecture in India, China and Japan	141-147

WEEK XIII

November 13	EXAM 4	No reading
	Respondus Lockdown Browser is needed to access Exam 4!	
November 15	Renaissance Architecture 1	369-391

WEEK XIV

November 20	Renaissance Architecture 2	No reading
November 22	NO CLASS: THANKSGIVING HOLIDAY	No reading

WEEK XV

November 27	Mannerist/Late Renaissance Architecture	450-475
November 29	Baroque Architecture 1	497-520

WEEK XVI

December 4	Baroque Architecture 2	No reading
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WEEK XVII

December 11 **EXAM 5 – 11:00 to 1:30**

Respondus Lockdown Browser is needed to access Exam 5!

December 16 **5:00 PM deadline for honors and grad students to submit their research papers via email**

DROP POLICY: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://www.uta.edu/aao/fao/>).

DISABILITY ACCOMMODATIONS: UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA)*, *The Americans with Disabilities Amendments Act (ADAAA)*, and *Section 504 of the Rehabilitation Act*. All instructors at UT Arlington are required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of a **letter certified** by the Office for Students with Disabilities (OSD). Only those students who have officially documented a need for an accommodation will have their request honored. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting:

The Office for Students with Disabilities, (OSD) www.uta.edu/disability or calling 817-272-3364. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability.

COUNSELING AND PSYCHOLOGICAL SERVICES (CAPS) is also available to all students to help increase their understanding of personal issues, address mental and behavioral health problems and make positive changes in their lives. www.uta.edu/caps/ or 817-272-3671.

NON-DISCRIMINATION POLICY: The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit uta.edu/eos.

TITLE IX POLICY: The University of Texas at Arlington (“University”) is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated. *For information regarding Title IX, visit www.uta.edu/titleIX or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or jmhood@uta.edu.*

ACADEMIC INTEGRITY: Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

UT Arlington faculty members may employ the Honor Code in their courses by having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University. Additional information is available at <https://www.uta.edu/conduct/>.

ELECTRONIC COMMUNICATION: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

STUDENT FEEDBACK SURVEY: At the end of each term, students enrolled in face-to-face and online classes categorized as "lecture," "seminar," or "laboratory" are directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback via the SFS database is aggregated with that of other students enrolled in the course. Students' anonymity will be protected to the extent that the law allows. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law and aggregate results are posted online. Data from SFS is also used for faculty and program evaluations. For more information, visit <http://www.uta.edu/sfs>.

FINAL REVIEW WEEK: for semester-long courses, a period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

STUDENT SUPPORT SERVICES: UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to

their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at: <http://www.uta.edu/universitycollege/resources/index.php>.

THE IDEAS CENTER (2nd Floor of Central Library) offers **free** tutoring to all students with a focus on transfer students, sophomores, veterans and others undergoing a transition to UT Arlington. To schedule an appointment with a peer tutor or mentor email IDEAS@uta.edu or call (817) 272-6593.

THE ENGLISH WRITING CENTER (411LIBR): The Writing Center Offers free tutoring in 20-, 40-, or 60-minute face-to-face and online sessions to all UTA students on any phase of their UTA coursework. Our hours are 9 am to 8 pm Mon.-Thurs., 9 am-3 pm Fri. and Noon-6 pm Sat. and Sun. Register and make appointments online at <http://uta.mywconline.com>. Classroom Visits, workshops, and specialized services for graduate students are also available. Please see www.uta.edu/owl for detailed information on all our programs and services.

The Library's 2nd floor Academic Plaza offers students a central hub of support services, including IDEAS Center, University Advising Services, Transfer UTA and various college/school advising hours. Services are available during the library's hours of operation. <http://library.uta.edu/academic-plaza>

GRADE GRIEVANCES: Any appeal of a grade in this course must follow the procedures and deadlines for grade-related grievances as published in the current University Catalog.

OWNERSHIP AND EXHIBITION OF STUDENT WORK: Accrediting boards require selective documentation of student coursework. All materials submitted for credit may be retained by the faculty and become property of the School of Architecture for future demonstration of student accomplishments.

LIBRARIAN TO CONTACT: Mitch Stepanovich, Architecture & Fine Arts Library, 817.272.2945, stepanovich@uta.edu

LIBRARY HOME PAGE: library.uta.edu

RESOURCES FOR STUDENTS

Academic Help

- Academic Plaza Consultation Services library.uta.edu/academic-plaza
- Ask Us ask.uta.edu/
- Library Tutorials library.uta.edu/how-to
- Subject and Course Research Guides libguides.uta.edu
- Subject Librarians library.uta.edu/subject-librarians

Resources

- A to Z List of Library Databases libguides.uta.edu/az.php
- Course Reserves pulse.uta.edu/vwebv/enterCourseReserve.do
- FabLab fablab.uta.edu/
- Special Collections library.uta.edu/special-collections
- Study Room Reservations openroom.uta.edu/

Teaching & Learning Services for Faculty

- Copyright Consultation library-sc@listserv.uta.edu
- Course Research Guide Development, Andy Herzog amherzog@uta.edu or your subject librarian
- Data Visualization Instruction, Peace Ossom-Williamson peace@uta.edu
- Digital Humanities Instruction, Rafia Mirza rafia@uta.edu
- Graduate Student Research Skills Instruction, Andy Herzog amherzog@uta.edu or your subject librarian
- Project or Problem-Based Instruction, Gretchen Trkay gtrkay@uta.edu
- Undergraduate Research Skills Instruction, Gretchen Trkay gtrkay@uta.edu or your subject librarian.

EMERGENCY EXIT PROCEDURES: Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exits, which are located in the front and back of the classroom. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.



EMERGENCY PHONE NUMBERS: In case of an on-campus emergency, here are the numbers to call:

- UT Arlington Police Department **817-272-3003** (from a non-campus phone)
- UT Arlington Police Department **2-3003** (from a campus phone)
- Non-emergency number **817-272-3381**
- You may also dial **911** in the event of an emergency.