

**Art 1307: Drawing Fundamentals
Syllabus
Fall 2018**

Instructor: Angela Kallus

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Office Hours: T-R 10:50 – 11:30 a.m., M-W 1:50 – 2:30 p.m., or by appointment

Section Information: ART 1307:001

Time and Place of Class Meetings: FAB 290A T-R 8:00 a.m. – 10: 50 a.m.

Description of Course Content:

From the UTA 2017-18 course catalog:

“Basic drawing principles and elements in varied media including such concepts and skills as hand-eye coordination, perceptual acuity, spatial organization, and interpretation of directly observed subjects.”

This course focuses on linear perspective and close observational drawing in the post-Renaissance, western tradition, with an emphasis on naturalistic rendering of objects and values, and persuasive representations of space. Using black, gray, and white media, students practice rigorous, formal drawing within a serious studio environment.

Student Learning Outcomes:

Students will learn to draw by observation, and will begin to master naturalistic descriptions of space, form, and value.

Students will study rudimentary composition, construction, and blocking-in techniques.

Students will study linear perspective and projective geometry, including both technical construction of perspective environments, and observation and description of spaces, objects, and shadows, using sight-measuring techniques.

Students will become familiar with disciplined studio practice, including various media handling methods, appropriate studio use, and regular work outside of the classroom.

Students will participate in serious, rigorous, formal critiques.

Students will begin a portfolio of drawings, paying attention to presentation, documentation, and preservation.

Required Textbooks and Other Course Materials:

Drawing Essentials, 3rd edition.

Author: Deborah Rockman.

Oxford University Press

ISBN: 978019020952

(*Additional materials and supplies list provided in another document)

Descriptions of major assignments and examinations:

Major topics will include:

* Composition, Sketching, and the Picture Plane:

“Projecting” three dimensions onto a two-dimensional plane, composition, gestural sketching, “thumbnail” sketching, construction, blocking-in, working from general to specific.

* Sight-measuring:

Understanding sighting and measuring techniques, constructing and using a viewfinder.

* Perspective:

Technical construction of one and two-point linear perspective,

Persuasive description of objects, shadows, and spaces using knowledge of perspective and observation and understanding of physical objects within logical spaces.

* Gesture:

Assessing mass, thrust, and direction.

* Line

Organizing lines, wire-framing, observing shapes and edges, contour lines, line weight, line density, line quality, etc.

* Value:

Observation and description of light on and around objects and within spaces.

* Content and Subject Matter:

Portraits and Vanitas.

Examinations and assessments: Students will complete a perspective test, participate in three in-class critiques, and complete a sketchbook with specific assignments. Students will submit a portfolio following each critique and will be assessed on the work they submit. Students’ progress will also be assessed based on whether their classroom discussions, performance, and participation indicate careful textbook reading, preparation, and serious intent. Significant work outside of class is required.

Attendance: At the University of Texas at Arlington, taking attendance is not required but attendance is a critical indicator in student success. Each faculty member is free to develop his or her own methods of evaluating students’ academic performance, which includes establishing course-specific policies on attendance. As the instructor of this section,

I will take attendance every day. This is a performance-oriented studio art class, and as such, your **Attendance is mandatory**. Students must be present and ready to work *when class begins*. I do not make allowances for tardiness, unless there are exceptional environmental circumstances (like earthquakes, tornados, etc. – traffic is, woefully, a norm. It is never an exceptional excuse.) Chronic tardiness is rude. I take attendance at the beginning of class, and will not change your status if you arrive late. However, if you liberate yourself early without my permission, I *will* change your status to absent. I recommend that you do not consider this policy to suggest that you get any free passes. I strongly recommend that you do not miss any classes. If you have five or more absences, you *will* fail the class. You will be graded on the work you do **in the classroom.** If you are late or absent you are responsible for any material you missed. I do not provide instruction through email.

However, while UT Arlington does not require instructors to take attendance in their courses, the U.S. Department of Education requires that the University have a mechanism in place to mark when Federal Student Aid recipients “begin attendance in a course.” UT Arlington instructors will report when students begin attendance in a course as part of the final grading process. Specifically, when assigning a grade of F, faculty report the last date a student attended their class based on evidence such as a test, participation in a class project or presentation, or an engagement online via Blackboard. This date is reported to the Department of Education for federal financial aid recipients.

Grading:

Grade Distribution:

Grades will be weighted based on the following distribution:

Perspective Test:	5%
Critique and portfolio review #1:	25%
Critique and portfolio review #2:	20%
Critique and portfolio review #3:	25%
Sketchbook / Homework:	20%
Classroom citizenship, work ethic, etc.:	5%

Basic Grading Scale:

A= Outstanding work and performance, far exceeding average results. The student who excels in *all* aspects of performance *may* earn an A if they demonstrate excellence in results, classroom engagement, critique participation, and studio citizenship and attitude. This is not a default grade. It is the exception rather than the rule.

B= Good work and performance: above average, but not exceptional.

C= Satisfactory work and performance. The average student who has attempted and completed all assignments according to direction, but perhaps not always with great success, yet has attended all classes and critiques and can demonstrate a rudimentary understanding of all course material, can expect a C, unless they *earn* a higher grade.

D= Poor work and performance: The student who has attended class, but failed to complete all assignments, and cannot demonstrate rudimentary understanding of all required course material, and has completed *some* course work but has not met the minimum requirements of the class, *may* not fail the course, but will not earn a grade higher than a D.

F= Unacceptable work and performance, non-attendance.

Note: I will not grant an Incomplete unless you have a serious, documented, extenuating circumstance that precludes your continued attendance and participation. I will only grant an Incomplete in an exceptional and rare circumstance, to a student who is otherwise passing the course, prior to their need arising. I will **not** grant an Incomplete to a student who is failing the class at the time they request it. If you cannot complete the class, it is your responsibility to drop the course before the drop deadline.

I do not accept late work.

Expectations for Out-of-Class Study:

Expect to work outside of class. Moreover, the more you work, the better your results will be. There is no such thing as “too much practice” in drawing fundamentals. I will not tell you how much or little time you need to spend on your sketchbook assignments, or completing your classwork. Some students need more time than others. It will be more than evident when I look at your work whether you spent enough time on it. Take your assignments, both reading and homework, seriously.

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://www.uta.edu/aao/fao/>).

Disability Accommodations: UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA)*, *The Americans with Disabilities Amendments Act (ADAAA)*, and *Section 504 of the Rehabilitation Act*. All instructors at UT Arlington are required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of a **letter certified** by the Office for Students with Disabilities (OSD). Only those students who have officially documented a need for an accommodation will have their request honored. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting: **The Office for Students with Disabilities, (OSD)** <http://www.uta.edu/disability/> or calling 817-272-3364. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability.

Counseling and Psychological Services (CAPS) www.uta.edu/caps/ or calling 817-272-3671 is also available to all students to help increase their understanding of personal issues, address mental and behavioral health problems and make positive changes in their lives.

Non-Discrimination Policy: The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit uta.edu/eos.

Title IX Policy: The University of Texas at Arlington (“University”) is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated. *For information regarding Title IX, visit www.uta.edu/titleIX or contact Ms. Michelle Willbanks, Title IX Coordinator at (817) 272-4585 or titleix@uta.edu*

Academic Integrity: Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

UT Arlington faculty members may employ the Honor Code in their courses by having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents’ Rule* 50101, §2.2, suspected violations of university’s standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student’s suspension or expulsion from the University. Additional information is available at <https://www.uta.edu/conduct/>. Faculty are encouraged to discuss plagiarism and share the following library tutorials <http://libguides.uta.edu/copyright/plagiarism> and <http://library.uta.edu/plagiarism/>

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

****I will not respond to, nor even open and look at, any email from any address other than your mavs.uta.edu. account – so don't even send it unless it is from your official school email account.****
Please do not email frivolously. Do not send me pictures of anything unless I specifically request them from you. I will not accept nor grade emailed photos of drawings. An email does not constitute an excuse from class. *You* cannot excuse yourself from my class by sending me an email. I am the only one who can do so, and it is at *my* discretion.

Campus Carry: Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

Student Feedback Survey: At the end of each term, students enrolled in face-to-face and online classes categorized as “lecture,” “seminar,” or “laboratory” are directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback via the SFS database is aggregated with that of other students enrolled in the course. Students’ anonymity will be protected to the extent that the law allows. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law and aggregate results are posted online. Data from SFS is also used for faculty and program evaluations. For more information, visit <http://www.uta.edu/sfs>.

Final Review Week: for semester-long courses, a period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

**** Final Critiques will be held during the final review week, but all material that students submit for final critique and review shall be completed before that week begins.****

Emergency Exit Procedures: Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is located directly outside the classroom door across the hall. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

Student Support Services:

UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include [tutoring](#), [major-based learning centers](#), developmental education, [advising and mentoring](#), personal counseling, and [federally funded programs](#). For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at <http://www.uta.edu/studentsuccess/success-programs/programs/resource-hotline.php>

***The materials and supplies list, critique guidelines, homework and reading assignments, and grading rubrics for this class are all provided in separate documents.**

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Section Information: ART 1307:001

Course Schedule

“As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course. –Angela M. Kallus.”

(This list is organized by class number: class #1, class #2, etc.)

Part One: Composition, Perspective, and Line.

Class #1. **Introduction to the course:**

Review syllabus, text, discuss expectations: how to use and leave the classroom and resources, slides and lecture, materials list and demos.

(Do not expect to leave early.)

Class #2. **Benchmark drawing / assessment:**

Bring all materials to class and be prepared to draw. We will discuss how to set up an easel, how to stand at the easel, common mistakes to avoid, etc. Students will work from a still life, without formal instruction, with a class discussion to follow.

Class #3. **Composition, gesture, sketching, and sighting:**

Classwork will include:

- * “Thumbnail” sketching to quickly assess space, shape, mass, direction, and placement of marks on the picture plane.
- * Organizational line drawing and “wire-framing.”
- * Working from general to specific, understanding and organizing the space available, blocking-in, construction, first decisions.
- * Sight-measuring techniques, understanding proportions and relations, considering the whole over the parts, scaling, ratios, using a sighting stick.

Class #4. **Perspective:**

- * Introduction to one and two-point linear perspective – history, slides, lecture, demos, (strings, rulers, etc.)
- * Sighting perspective, observing angles, convergence, horizon, point of view, ellipses, cubes, cylinders, etc.
- * Making and using a viewfinder to understand projective geometry.
- * Lenses: Hockney, Holbein, Vermeer, etc.

Class #5. **Perspective:**

- * Sight-measuring: Perspective of ellipses.
- * Construction, blocking in, and wireframing using transparent objects. (glass vases, bottles)
- * How to avoid crowding and compressing or flattening the space, grounding objects on the plane, whole before parts.

Class #6. **Technical Linear Perspective:**

- * Technical construction of one and two-point perspective environments.

- * Placing volumes on a grid, scaling.
- * Expect to work outside of class to complete, refine, or re-do for portfolio.

Class #7. **Perspective:**

- * "Transparent" construction with solid, opaque forms.
- * Grounding on the plane, wireframing.
- * Working from general to specific, using knowledge of perspective, sighting techniques, and descriptive lines.
- * Aggregate shapes first, before specific shapes.
- * Representing complicated objects and volumes using straight-line construction and blocking-in techniques.

Class #8. **Perspective Test, Line and Contour.**

- * Line and Contour: blind, modified and cross-contour lines, line variation, line weight, density, and quality.
- * Fourth-week progress reports.
- * Sketchbook assignments #1 & #2 due.

Class #9. **Line and Contour:**

- * Blind, modified and cross-contour line drawing, line variation, weight, density, and quality. Work with models: musical instruments, stuffed animals, etc.

Class #10. **Full-period still-life drawing, for portfolio.** Day 1.

- * You will complete one sheet of thumbnail sketches, one full-size sketch, and one finished line drawing. Budget your time accordingly.

Class #11. **Full-period still-life drawing, for portfolio.** Day 2.

- * You will complete one sheet of thumbnail sketches, one full-size sketch, and one finished line drawing. Budget your time accordingly.

Class #12. **Full-period still-life drawing, for portfolio.** Day 3.

- * You will complete one sheet of thumbnail sketches, one full-size sketch, and one finished line drawing. Budget your time accordingly.
- * Sketchbook assignments #3 & #4 due.

Class #13. **Critique #1, part 1.**

(Make revisions, improvements)

Class #14. **Critique, #1, part 2. Portfolios due.**

Introduce next topics.

Important Dates:

Class #8 : Perspective Test. Sketchbook assignments #1 & #2 due.

Class #12 : Sketchbook assignments #3 & #4 due.

Class #13 : Critique #1, part 1.

Class #14 : Critique #1, part 2. Portfolios due.

Part Two: Value, Light, and Form: Media manipulation.

Class #15. **Introduction to Value: Light, Key, Form.**

- * Lecture, slides, demo.
- * New media demos – charcoal, erasers, shading, stumping and blending techniques, scribbling and hatching, etc.
- * Types of light – highlight, direct light, middle tones, core and cast shadow values, reflected light, etc.
- * High, middle, and low key value schemes.

* Construct value-matching strips, gradients.

Class #16. Value:

- * Media handling practice, with simple forms: spheres, cubes, cylinders, etc.
- * Pencil shading techniques
- * Subtractive techniques - drawing with erasers.
- * Prep 20/50/70 ground for next class.

Class #17. Value:

* High, middle, and low-key value schemes: 20/50/70 % toned grounds for white, gray, and black value ranges, gradients.

Class #18. Value:

Value study using gray-toned paper, adding dark and light marks.

* Sketchbook assignment #5 due.

Class #19. Value:

Tonal underdrawing to emphasize form and volume, using markers. Wrapped spheres.

Class # 20. Value:

Value study with sketches, compose/frame to the edges. Architectural, light and shadow, Brasilia.

Class #21. Critique #2, part 1.

*Sketchbook assignment #6 due

Class #22. Critique #2, part 2. Portfolios due.

Discuss next topics and final projects. Introduce Vanitas: lecture, slides, content.

Assign Vanitas research. (SB #7)

Important Dates:

Class #18 - 3/22: Sketchbook assignment #5 due.

Class #21 - 4/05: Critique #2, part 1. Sketchbook assignment #6 due.

Class #22 - 4/10: Critique #2, part 2. Portfolios due.

Part Three: Content and subject matter.

Class #23. Vanitas still life

Class #24. Vanitas still life

Class #25. Vanitas still life

*Sketchbook assignment #7 due.

Class #26. Portraits:

Self-portrait slideshow. Facial Proportions handouts.

- * Human faces – idealized proportions, setting up a general space, perspective, straight-line construction, advancing and receding planes. (C. Bargue)
- * Features - typical and individual characteristics. Practice with cast models.

Class #27. Self Portrait

* Observational self portrait using a mirror – graphite lines on white paper.

* Sketchbook assignment #8 due.

Class #28. Self Portrait

- * Observational self portrait using a mirror – Black and white media on gray paper.
- * Strong light, contrast, values, and shadows.

Class #29. **Critique #3, part 1.**

Class #30. **Critique #3, part 2. Portfolios due**

You will pick up your portfolio during final exam week.

Important Dates:

Class #25 - 4/17: Sketchbook assignment #7 due.

Class #27 - 4/24: Sketchbook assignment #8 due.

Class #29 - 5/01: Critique #3, part 1.

Class #30 - 5/03: Critique #3, part 2. Portfolios due.

Emergency Phone Numbers. In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911. Non-emergency number 817-272-3381