

MUSI XXXX-001 Private Lessons in Woodwinds, Clarinet

Fall 2018

Instructor: Dr. Cheyenne Cruz

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Faculty Profile: <https://mentis.uta.edu/explore/profile/britni-cheyenne-cruz>

Office Hours: 11am-12pm Tuesdays, or by appointment

Important Google Document links:

Weekly Schedule:

https://docs.google.com/spreadsheets/d/1utpbQ8TS_QREc0guwpNYgRzrX1NdEJ2Aij1ABf6Q-lg/edit?usp=sharing

Studio Class Performance Schedule:

<https://docs.google.com/spreadsheets/d/1UNc-GvO3iVSttXPxK9wiKYIPaEhl7zxezhXfs7agw20/edit?usp=sharing>

Accompanist Contact Information:

https://docs.google.com/document/d/1cnm7xxc0XdeZ4h5pcJ6znyTAxoeMbyQI52CY9To_5cM/edit?usp=sharing

Section Information: MUSI XXXX-001

Time and Place of Class Meetings:

Private Lessons: FA 244, TBD (50 minutes weekly)

Studio Class: FA 258, W 12-1pm

Description of Course Content: This sequence of courses is required of music majors whose concentration is woodwinds. These courses are open to non-music majors as well. Private lessons will consist of two sections, both of which require weekly attendance and proper preparation. Section 1: Private Lessons, Section 2: Studio Class

Student Learning Outcomes: The student will demonstrate knowledge of applicable solo/chamber music materials, an orientation to the fundamentals of pedagogy as pertaining to the instrument or area of study, and comprehensive capabilities in preparing and performing a solo/chamber piece at a high level.

Required Textbooks and Other Course Materials: In order to be successful in all three sections of private lessons, you will need the following:

REQUIRED MATERIALS

- A three ring binder with dividers and ample pockets in which to organize/store music
- A metronome/tuner (Korg TM-50 metronome/tuner or Tonal Energy Tuner app via smartphone)
- Several working reeds

REQUIRED TEXTS

- *Artistic Studies, Book 1: From the French School*: Cyrille Rose, Ed. David Hite (or comparable alternative)*
- UTA Proficiency Scale Packet (pre-proficiency students)
- *Carl Baermann's Celebrated Method*: Part 3, Ed. Jack Snavely (post-proficiency students)**
- *Intermediate Velocity Studies: 33 Technical Etudes*: Kalmen Opperman (or comparable alternative)***
- UTA Daily Practice Packet
- A Solo (chosen in the first lesson, to be purchased by the student)

*If you have successfully studied any of these materials in depth already, I am happy to suggest another comparable text. Let me know before your first lesson, however, so that we can find a suitable text that you can order before the semester goes on too long.

***MAKE SURE to buy the correct EDITION of the texts as listed. The Baermann book has several editions out there and most of them are...well they're bad. BUY THE SNAVELY EDITION*

***Owning these three books should cost you under \$60, which is truly a cheap price for a college course text requirement when compared to many of your other classes. However, I understand the financial plight of the college student, AND the reality that the bookstore does not keep these three texts in stock. So, I am including the IMSLP links to PDF copies of old editions of two of these texts with expired copyrights. DO NOT RELY on these copies forever, but they will get you started if you have trouble acquiring the texts.

Artistic Studies: Rose - http://petrucci.mus.auth.gr/imglnks/usimg/b/b3/IMSLP292007-SIBLEY1802.22149.0626-39087023640115vol. 1_score.pdf

Carl Baermann's Celebrated Method: http://ks.imslp.info/files/imglnks/usimg/9/90/IMSLP225490-PMLP369476-CBaermann_Clarinet_Method_Op.63_part3.pdf

Descriptions of major assignments and examinations:

SECTION 1: PRIVATE LESSONS

In preparation for your weekly private lesson, you are expected to practice daily the number of hours for which you have signed up per semester credit. So, theoretically, if you have signed up for 2 credit hours of private lessons, you should practice 2 hours a day. 3 credit hours imply 3 hours of daily practice, etc. Each week you are expected to prepare a warm-up, a technical exercise, an etude, and a selection of your solo repertoire. Attendance at 13 weekly scheduled private lessons and one coaching with piano is required.

SECTION 2: STUDIO CLASS

Every week on Wednesdays at noon, we will all meet as a studio. Your attendance is required. There will also be various studio events throughout the semester that will require your attendance. (For example, my Faculty Recital is on **10/26 at 7:30pm in IRH** and your attendance is required.) All required events are listed at the end

of this syllabus. Exceptions may be made only in EXTREME circumstances, and all absences must be approved beforehand with at least 24 hours notice. If you must miss a required studio event, AND I grant you an exception to be absent, you are required to listen to a recorded performance of the event (a streamed video of the event, a YouTube recording of the pieces performed by other artists, a CD recording of pieces performed by other artists, etc.) and write a two page descriptive review of your impression of the performance.

Students enrolled in private lessons are required to play at least two times in studio class, and we will generate a schedule for the semester in the first few weeks of classes. Studio class performances do not necessarily have to be with piano, nor do they have to be performances of full pieces. Not every studio class will be performance oriented either; some days will be dedicated to a lecture about reeds, a presentation on how to deal with performance anxiety, guest artist master classes, etc. Our first studio class meeting will be **Wednesday, August 29th at 12pm (noon) in FA 258.**

Attendance: Attendance at 13 weekly scheduled private lessons and one coaching with piano is required. Attendance at all studio classes is required. Make up times for missed lessons will be available on the online Google document schedule, but keep in mind that you must REQUEST a make up time BEFORE you miss your required event. ***I will not grant make up times after you have missed your time slot.*** Every missed lesson or studio class meeting without advance approval or make up time scheduled will result in the loss of a **FULL LETTER GRADE**. Email me in advance, take care of your schedule, show up to class, and don't miss lessons.

Grading: Your letter grade will be determined by four unequal factors:

PRIVATE LESSONS: 60%

Your private lesson grade is based on a daily grade the professor will assign for each lesson. Each grade given is subjective and up to the discretion of the professor, but is based on attendance and level of personal preparation. Achievement in private lesson varies from student to student. In preparation for your weekly private lesson, you are expected to practice daily the number of hours for which you have signed up per semester credit. So, theoretically, **if you have signed up for 2 credit hours of private lessons, you should practice 2 hours a day. 3 credit hours imply 3 hours of daily practice, etc.** Each week you are expected to prepare the following for your lesson:

To receive a daily grade of an A, the student should successfully navigate at least four items per lesson:

- 1) A **warm-up** (from the Daily Practice Packet)
- 2) A **technique assignment** from one key (ex: C major/minor from the UTA Scale Proficiency Packet for pre-proficiency students, or C major/minor Baermann for post-proficiency students)
- 3) An **etude** (Rose Etudes, Velocity Studies, or other etude-like material)
- 4) Your **solo repertoire**

If these four items are well prepared and the student shows significant progress from the previous week's lesson, the student will receive an A. If only four items are navigated or if the items are not practiced to the best of the student's ability, the student will receive a B. If the student has only prepared three items, they will receive a C, and so on. If nothing has been prepared, the student will receive an F. These grades will be recorded weekly in the required notebook mentioned earlier in the materials section, and a duplicate will be recorded in Dr. Cruz.

Overall, there will be 13 daily letter grades for private lessons over the course of the semester. One F will not ruin the student's entire grade, but keep in mind that daily preparation for lessons is 60% of the class. Please take preparation and practice seriously.

END OF SEMESTER JURY: 20%

At the end of the semester you will be required to perform a Jury for the woodwind faculty consisting of a performance with piano of the solo piece we chose for you in private lessons. The woodwind faculty members will assess your performance subjectively and assign it a letter grade.

STUDIO CLASS PERFORMANCES: 10%

You are required to perform at least two times in studio class. These performances do not have to be of a full piece nor do they have to be with piano (though both are encouraged). You will receive an A for showing up and blowing air through your horn. We will discuss your performance as a studio in class.

CLARINET NOTEBOOK: 10%

You are required to organize a clarinet notebook comprising of the Required Materials and Required Texts as listed above, and you will be given a letter grade upon its completion. A well-organized notebook which contains all your clarinet needs will be incredibly beneficial to you, and you are required to have EVERYTHING in your notebook, hole punched as applicable, organized in folders as necessary, and in your hands at EVERY LESSON. 10% of your grade depends on it. Clarinet Notebooks are encouraged for your first scheduled lesson, and are **due BY THE LATEST at your second scheduled lesson (LESSON 2, 9/3-9/7)**. Every week the Clarinet Notebook is late will diminish your Notebook Grade by a **full letter**.

Grade Grievances: Any appeal of a grade in this course must follow the procedures and deadlines for grade-related grievances as published in the current University Catalog.

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://www.uta.edu/aao/fao/>).

Disability Accommodations: UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA)*, *The Americans with Disabilities Amendments Act (ADAAA)*, and *Section 504 of the Rehabilitation Act*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of a **letter certified** by the Office for Students with Disabilities (OSD). Only those students who have officially documented a need for an accommodation will have their request honored. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting: **The Office for Students with Disabilities, (OSD)** www.uta.edu/disability or calling 817-272-3364. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability.

Counseling and Psychological Services (CAPS) www.uta.edu/caps/ or calling 817-272-3671 is also available to all students to help increase their understanding of personal issues, address mental and behavioral health problems and make positive changes in their lives.

Non-Discrimination Policy: *The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit uta.edu/eos.*

Title IX Policy: The University of Texas at Arlington ("University") is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated. *For information regarding Title IX, visit www.uta.edu/titleIX or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or jmhood@uta.edu.*

Academic Integrity: Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

UT Arlington faculty members may employ the Honor Code in their courses by having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University. Additional information is available at <https://www.uta.edu/conduct/>.

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

Campus Carry: Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

Student Feedback Survey: At the end of each term, students enrolled in face-to-face and online classes categorized as "lecture," "seminar" or "laboratory" are directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback via the SFS database is aggregated with that of other students enrolled in the course. Students' anonymity will be protected to the extent that the law allows. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is

required by state law and aggregate results are posted online. Data from SFS is also used for faculty and program evaluations. For more information, visit <http://www.uta.edu/sfs>.

Final Review Week: for semester-long courses, a period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Emergency Exit Procedures: Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, [which is located \[insert a description of the nearest exit/emergency exit\]](#). When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

Student Support Services: UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at <http://www.uta.edu/universitycollege/resources/index.php>.

-COURSE SCHEDULE-

Monday-Friday 8/27-8/31: First week of lessons (Settle your weekly schedule by this date)

Wednesday 8/29: First Studio Class Meeting

Monday-Friday 9/3-9/7: Clarinet Notebook is due

Weeks of 8/27-12/7: Individually scheduled 50-minute lessons & studio class meetings occur regularly

Sunday 9/23, 7:30pm: Faculty Gala Recital (ATTENDANCE REQUIRED)

Friday 10/26, 7:30pm: Faculty Recital – Dr. Cruz (ATTENDANCE REQUIRED)

TBD: Student Recital – Joanna Birchfield (ATTENDANCE REQUIRED)

Friday 11/9, 7:30pm: Wind Chamber Groups Recital (ATTENDANCE REQUIRED)

“As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course.”

–Cheyenne Cruz