

The University of Texas at Arlington School of Architecture

Arch 2551 Fall 2018 Basic Design + Drawing I – Section 001

Location and Time: ARCH 218 – MWF 9:00 am – 11:50 am

Instructor: Heath MacDonald

Faculty Profile: <https://www.uta.edu/ra/real/editprofile.php?onlyview=1&pid=1173>

Office: 315

Telephone: 817.272.2801

Email: macdon@uta.edu

Office Hours: MWF 1:00 – 1:50 by appointment

COURSE DESCRIPTION:

Basic Design + Drawing I: ARCHITECTURE I (3-6) 5 hours credit.

ARCH 2551 is an introductory course to design and design drawing using two and three-dimensional studio assignments. Two and three-dimensional studio exercises develop a sensibility to design fundamentals and vocabulary. ARCH 2551 impresses an emphasis on form, color, texture, and spatial determinants.

PEDAGOGY:

Teaching architecture principles focuses on developing the student ability to understand what an architectural idea is, how it is developed, and how to implement it into a design problem. The design process is explored through experimentation. Lectures and design exercises focus on the development of architectural skills to execute communication techniques for the portrayal of design ideas.

STUDENT PERFORMANCE CRITERIA:

Student learning objectives are coordinated to reflect the National Architectural Accreditation Board (NAAB) Student Performance Criteria (refer School of Architecture Website). The criteria for ARCH 2551 encompasses two levels of accomplishment as follows:

[1] ABILITY: Proficiency in using specific information to accomplish a task, correctly selecting the appropriate information, and accurately applying it to the solution of a specific problem, while also distinguishing the effects of its implementation.

- A.2 Design Thinking Skills: Ability to raise clear and precise questions, use abstract ideas to interpret information, consider diverse points of view, reach well-reasoned conclusions, and test alternative outcomes against relevant criteria and standards.
- A.3 Investigative Skills: Ability to gather, assess, record, and comparatively evaluate relevant information and performance in order to support conclusions related to a specific project or assignment.
- A.4 Architectural Design Skills: Ability to effectively use basic formal, organizational and environmental principles and the capacity of each to inform Two and three – dimensional design.
- A.5 Ordering Systems Skills: Understanding of the fundamentals of both natural and formal ordering systems and the capacity of each to inform two- and three-dimensional design.
- A.6 Use of Precedents: Ability to examine and comprehend the fundamental principles present in relevant precedents and to make informed choices about the incorporation of such principles into architecture and urban design projects.

[2] UNDERSTANDING: The capacities to classify, compare, summarize, explain and / or interpret information.

- A.1 Professional Communication Skills: Ability to write and speak effectively and use representational media appropriate for both within the profession and with the general public.

REQUIREMENTS:

Prerequisites: ARCH 1301, ARCH 1341, + ARCH 1342. Credit or concurrent enrollment in ARCH 2303

TEXTBOOKS AND OTHER COURSE MATERIALS:

Textbooks: Form, Space and Order by Francis Ching
Architectural Drawing: A Visual Compendium of Types and Methods by Rendon Yee
The Story of Modern Architecture by Paolo Favole
In addition to the textbooks assigned articles can be found in the Architecture Library.
Refer to the Basic Design Bibliography list provided for other recommended reading assignments.

Materials: The following is a required supply list for the Basic Design + Drawing course. These supplies are mandatory for each studio class. Specific Products are listed in parentheses

Color Pencils - [Prismacolor™ Soft Thick Lead Pencils]
Compass set with Inking Adapter
Cutting Mat 12" x 18"
Divider
Drawing Board - Wood or MDF 24" x 42" with surface [Crescent Board or Vinyl Board Cover (VBC)] - Mount a handle for carrying
Drafting Brush
Drafting Leads 4H, 2H, H, HB
Drafting Powder
Drafting Tape
Drafting Vellum - 36" x 50 Yards 100% Cotton Fiber - [Clearprint™ 1000H]
Erasers-Soft White
Erasing Shield
French Curves with Inking Edge
Glue - [Elmers™, Ross™, Tacky™]
Ink - black and red [Rotring™, Pellican™]
Lead Holders - [Caran dAche™ Fixpencil 77 metal, Koh-I-Noor™ 5616 Super-Adapto, Staedtler]
Lead Pointer - [Staedtler]
Markers / Sketching Pens Black [Sharpie™ Fine Point, Art Markers, Pantone™, Prismacolor™, Chartpak™]
Metal Straight Edge with cork riser on back 18"
Parallel Bar 42" - [Charrette Professional Edge™, Mayline™ Mobile]
Pastels - Chalk Grey scale series
Pencils-Sketching 4H, 2H, H, HB, B, 2B
Pencil Sharpener
Push Pins [moore pushpin 5/8 inch aluminum 100 per box]
Sandpaper -100 grit or finer as necessary
Sanding Block
Scales - Architect's Scale + Engineering Scale
Sketchbook - 8 ½" x 11" hardbound
T-Square 42"
Technical Pens – 6xO, 4xO, 3xO, 2xO, O, 1, 2, 3 - [Koh-I-Noor™, Rapidograph Pens, Rotring™ Stainless Steel Pens]
Templates - Circle template with inking edge + House Plan Fixture Template at 1/8" = 1'-0", + 1/4" = 1'-0" scale
The Chopper™ - [X-Acto™]
Tool box - [Art Bin™]
Tracing / Sketch paper 12" roll - Yellow - [Bienfang™ Parchment paper, Charrette™ Trace-Canary]
Triangles - [Koh-I-Noor™, Staedtler Mars™] Adjustable Triangle 8", 30/60 Triangle 8", 45/45 Triangle 8" - all with inking edge
X-Acto™ knife
X-Acto™ blades #11bulk pack (100 blades)
X-Acto™ 7532 Mitre Box set with Razor Saw

Basswood (as necessary)
Charcoal Paper-Black [Strathmore™ Artist, Canson™] (as necessary)
Chipboard (as necessary)
White Mounting Board [Crescent™] (as necessary)
Strathmore™ 400 series Regular Press (as necessary)
White Museum Board (as necessary)

Note: While this list is as comprehensive as possible, please realize that it cannot guarantee all your supply needs. Throughout the semester, each project will require additional material as needed. Specific manufacturers and products are only provided as a guide and are not mandatory. These are not endorsements but are recommendations based on past availability, product performance and reliability.

QUIZZES – ASSIGNMENTS – SKETCH BOOK:

Quizzes may be given periodically covering material presented in lectures and assignments. As quizzes may be given without announcement, students should review lecture notes and assigned readings prior to attending class. It is the student's responsibility to ask questions for a better understanding of information covered.

There will be multiple exercises accompanied by larger projects throughout the semester. Assignments are designed for students to display their understanding of course material and objectives. Pin Ups are often utilized to review course work and are mandatory for evaluation. Failure to attend course Pin Ups shall result in a failing grade of zero.

Sketchbook exercises will be periodically assigned throughout the course and shall often include off campus activities. Sketching is an essential part of architecture. Not only do we communicate ideas through sketching, we also remember, learn, and solve problems.

Each student shall be required to maintain a comprehensive documentation of course work. Lecture notes shall be recorded in sketchbooks along with sketchbook exercises. Process for other assignments shall be recorded on trace paper and final presentation sheets.

DESCRIPTION OF ASSIGNMENTS + TENTATIVE SCHEDULE:

Week 1 - 7 Formal Strategy and Terminology Exercises

- Figure / Ground + Color Theory Exercises
- Historical Precedent Drawing Exercises
- Collage + Analysis Exercises
- 3D Kit of Parts Exercises

Week 8 - 15 Studio Projects

A-Spatial Construct

Each student will analyze and design a given mass for use as a space-defining element. Investigation will include but is not limited to: proportion studies and traditional ideas vs. modern concepts. A set of design requirements including a detailed list of terms, and objectives will be provided.

Spatial Construct

Each student will design a small structure. Investigation will include but is not limited to: proportion studies, plan/section development, additive/subtractive principles and hierarchical arrangements. A set of design requirements including a detailed list of terms, and objectives will be provided.

Sketchbook exercises will be assigned throughout the course. [see daily schedule attached to syllabus below]

GRADING POLICY:

Each assignment will receive two letter grades:

- One for execution of design principles - worth 3/5 of the overall grade
- One for quality of presentation and technical skills - worth 2/5 of the overall grade

Each assignment is equally important to further develop overall comprehension of course material and is considered mandatory. All evaluations of work shall be based on the students' design comprehension, mastery of course material, and the ability to communicate design thesis through dialogue, and visual presentation.

Excellent craftsmanship is essential in architecture and will be a component of consideration for assignment evaluations. Craftsmanship helps develop architectural skills including attention to detail, articulation, and an understanding of jointure and connection. Craftsmanship is an important factor in model building and precision in drawing.

Work is due at the commencement of class on the assigned date. **Late work shall not be accepted.** (refer to attendance policy)

Letter grade definitions:**A – Exceptional:**

Student has strongly exceeded all requirements as provided by instructor. Design solutions reflect genuine comprehensive understanding of concepts and design vocabulary. The design solution not only meets the requirements of the project but also exceeds the scope of work. An 'A' student challenges all reading material, lectures and assignments in a consistent process through an architectural dialogue with the instructor, critics and fellow students. The design process is clearly evident throughout the entire semester with the completion of all assignments, and demonstrates an evolution of the projects on a daily basis. Final drawings and models are of impeccable craft with a strong attention to detail that clearly explains the entire thought process and design thesis. Student presents project in a professional manner clearly enunciating concepts and design solution.

B – Above average:

Student has completed all requirements as provided by instructor. Design solutions reflect strong comprehension of design objectives, vocabulary and reading assignments. The design thought process steadily improves throughout the semester as the student is well prepared for every session with new work. Student participates in most class discussions, asks appropriate questions and shows genuine interest in developing design skills. Final drawing and models are well crafted, with attention to detail. The student presents concepts thoroughly enough to engage in a discussion that helps to improve the project.

C – Average:

Student has completed all requirements as provided by instructor. Design solutions reflect basic comprehension of design objectives, vocabulary and reading assignments. The thought process of the design reflects some improvement throughout the semester. The student is prepared for most sessions with new work. Student participates in some class discussions, asks few questions and shows little interest in developing design skills. Final drawing and models are completed to meet requirements only.

D – Poor:

Student has not completed all requirements as provided by instructor. Design solutions fail to reflect basic design principles presented in studio, and demonstrate a lack of comprehension of course material. The design process does not evolve throughout the semester, as the student is ill prepared for sessions. Student rarely participates in class discussions and shows little initiative to advance design vocabulary. Assignments are rarely completed on time. Final drawings and models are poorly crafted with little attention to detail and minimal delineation of concepts.

F – Failing:

The following, in whole or in part, constitute a failing grade: student completes only a portion of the requirements as provided by instructor; design solutions fail to reflect any basic design principles presented in studio; the student demonstrates lack of comprehension of course material; the design process does not evolve throughout the semester; the student is ill prepared for sessions; the student does not participate in class discussions, and shows no initiative to advance design vocabulary; assignments are not completed on time; final drawings and models are crafted poorly without attention to detail and lack delineation of concepts.

Final evaluation will be broken down as follows:

Attendance and Daily Progress – 5 % (refer to attendance policy)

Quizzes – 5 %

Sketch Book Projects – 15 %

Studio Exercises – 25 %

Studio Projects – 50 %

Grades are final and not negotiable. Students shall be encouraged to make inquiries with the instructor throughout the semester regarding grades received, and message, for improving future projects.

Expectations for Out-of-Class Study:

For every credit hour earned, a student should spend 3 hours per week working outside of class. Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend at least an additional 15 hours per week of their own time in course-related activities, including reading required materials, completing assignments, preparing for exams, etc.

CELL PHONES AND COMPUTERS:

Cell phones are to be turned off during class time. If a student receives or makes phone calls during class, they will not receive desk critiques. It is a rude practice to talk during class or to interrupt class with a cell phone. Likewise, while a laptop is acceptable in class, it should only be used for working on course work during the assigned class time, not surfing the Internet or sending e-mail, chat rooms or blogs during class. No digital recording or videotaping of lectures or critiques is allowed. This policy is required to assist the student in taking proper notes in reviews and lectures. The students should develop a habit of rereading their notes and retaining information by studying their notes.

ATTENDANCE POLICY:

Attendance is mandatory. Three absences are allowed, after which you will be advised to withdraw from the class. For each additional absence, students will receive a letter grade reduction from his/her overall course grade. Students are expected to attend every studio session and all pin ups and reviews. Arriving late 15 minutes or greater to class shall constitute an absence for the session. Excuses of outside work, and personal affairs are unacceptable for incomplete work and absences. If you are unable to attend class you must submit work due that day prior to commencement of class.

The studio space is set up as a learning environment and working in studio outside of class time is highly recommended.

GRIEVANCE PROCEDURES RELATED TO GRADES:

In attempting to resolve any student grievances regarding grades, it is the student's obligation first to make a serious effort to resolve the matter with the individual with whom the grievance originated. Individual course instructors retain primary responsibility for assigning grades. The instructor's judgment is final unless compelling evidence shows discrimination, preferential treatment or procedural irregularities. If students wish to appeal, their request must be submitted in writing, on an appeal form available in departmental or program offices, to the department chair or program director. The student has one calendar year from the date the grade is assigned to initiate the grievance. The normal academic channels are department chair or program director and then academic dean. However, before considering a grievance, the department chair or program director will refer the issue to a departmental or program committee of faculty. If the student does not find the committee's decision acceptable, the student may appeal to the academic dean. The decision of the dean is final. Information specific to the procedures to be followed in each academic unit is available in the office of the academic dean.

The dean of the college or school in which a student is enrolled, or the Executive Director of University College if the student has not declared a major, has jurisdiction over the student's program of study, degree requirements and all other academic matters including grievances. However, students taking a course in a college or school other than the one in which they are primarily registered are subject to the dean of the college or school in which the course is offered concerning the course and academic grievances regarding the course.

Information regarding grievances for matters other than grades is available in the [Student Rights](#) section of the catalog. Any appeal of a grade in this course must follow the procedures and deadlines for grade-related grievances as published in the current University Catalog. For undergraduate courses, see <http://catalog.uta.edu/academicregulations/grades/#undergraduatetext>;

DROP POLICY:

Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://www.uta.edu/aao/fao/>).

DISABILITY ACCOMMODATIONS:

UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA)*, *The Americans with Disabilities Amendments Act (ADAAA)*, and *Section 504 of the Rehabilitation Act*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of a letter certified by the Office for Students with Disabilities (OSD). Only those students who have officially documented a need for an accommodation will have their request honored. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting:

The Office for Students with Disabilities, (OSD) www.uta.edu/disability or calling 817-272-3364. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability.

Counseling and Psychological Services, (CAPS) www.uta.edu/caps/ or calling 817-272-3671 is also available to all students to help increase their understanding of personal issues, address mental and behavioral health problems and make positive changes in their lives.

NON-DISCRIMINATION POLICY:

The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit uta.edu/eos.

TITLE IX:

The University of Texas at Arlington ("University") is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated. For information regarding Title IX, visit www.uta.edu/titleIX or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or jmhood@uta.edu.

ACADEMIC INTEGRITY:

Students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

LAB SAFETY TRAINING:

Students registered for this course must complete all required lab safety training prior to entering the lab and undertaking any activities. Once completed, Lab Safety Training is valid for the remainder of the same academic year (i.e., Fall through Summer II) and must be completed anew in subsequent years. There are no exceptions to this University policy. Failure to complete the required training will preclude participation in any lab activities, including those for which a grade is assigned.

ELECTRONIC COMMUNICATION:

UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

STUDENT FEEDBACK SURVEY:

At the end of each term, students enrolled in face-to-face and online classes categorized as "lecture," "seminar," or "laboratory" are directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback via the SFS database is aggregated with that of other students enrolled in the course. Students' anonymity will be protected to the extent that the law allows. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law and aggregate results are posted online. Data from SFS is also used for faculty and program evaluations. For more information, visit <http://www.uta.edu/sfs>.

FINAL REVIEW WEEK:

For semester-long courses, a period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

EMERGENCY EXIT PROCEDURES:

Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is located at the end of the south corridor of the Architecture Building. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

Students are encouraged to subscribe to the MavAlert system that will send information in case of an emergency to their cell phones or email accounts. Anyone can subscribe at <https://mavalert.uta.edu/> or <https://mavalert.uta.edu/register.php>

STUDENT SUPPORT SERVICES:

UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include [tutoring](#), [major-based learning centers](#), developmental education, [advising and mentoring](#), personal counseling, and [federally funded programs](#). For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at <http://www.uta.edu/universitycollege/resources/index.php>.

The IDEAS Center (2nd Floor of Central Library) offers free tutoring to all students with a focus on transfer students, sophomores, veterans and others undergoing a transition to UT Arlington. To schedule an appointment with a peer tutor or mentor email IDEAS@uta.edu or call (817) 272-6593.

THE ENGLISH WRITING CENTER (411LIBR):

The Writing Center Offers free tutoring in 20-, 40-, or 60-minute face-to-face and online sessions to all UTA students on any phase of their UTA coursework. Our hours are 9 am to 8 pm Mon.-Thurs., 9 am-3 pm Fri. and Noon-6 pm Sat. and Sun. Register and make appointments online at <http://uta.mywconline.com>. Classroom Visits, workshops, and specialized services for graduate students are also available. Please see www.uta.edu/owl for detailed information on all our programs and services. The Library's 2nd floor Academic Plaza offers students a central hub of support services, including IDEAS Center, University Advising Services, Transfer UTA and various college/school advising hours. Services are available during the library's hours of operation. <http://library.uta.edu/academic-plaza>

ADDITIONAL INFORMATION:

Library Home Page	http://www.uta.edu/library
Subject Guides	http://libguides.uta.edu
Subject Librarians	http://www.uta.edu/library/help/subject-librarians.php
Database List	http://www.uta.edu/library/databases/index.php
Course Reserves	http://pulse.uta.edu/vwebv/enterCourseReserve.do
Library Tutorials	http://www.uta.edu/library/help/tutorials.php
Connecting from Off- Campus	http://libguides.uta.edu/offcampus
Ask A Librarian	http://ask.uta.edu


EMERGENCY PHONE NUMBERS:

In case of an on-campus emergency, call the UT Arlington Police Department at 817-272-3003 (non-campus phone), 2-3003 (campus phone). You may also dial 911. Non-emergency number 817-272-3381

ACTIVE SHOOTER/THREAT RESOURCES:

The safety and security of our campus is the responsibility of everyone in our community. Each of us has an obligation to be prepared to appropriately respond to threats to our campus, such as an active aggressor. This graphic provides each member of the UTA community with information and options for responding to an active threat. These options are not chronological, but are designed to address dynamic situations. Assess the situation (your location, the location of the threat, type of threat, etc.), identify and weigh your options, develop a plan of action and commit to it.

YOUR OPTIONS TO AN You Have Choices!

A V O I D	<ul style="list-style-type: none">• AVOID the situation. <u>Stay away</u> from the area and campus.• If you can safely leave the area, RUN.• Get others to leave the area, if possible.• Prevent others from entering the area.	<ul style="list-style-type: none">• Know your exit and escape options.• If in a parking lot, get to your car and leave.• If in an unaffected area, stay where you are.• When you are safe, call UTA PD at 817.272.3003 or 911 with information you have.
D E N Y	<p>If you can't leave the area safely, DENY or slow entry to the intruder:</p> <ul style="list-style-type: none">• Lock/barricade doors with heavy items.• Turn off lights/projectors/equipment.• Close blinds and block windows.• Stay away from doors and windows.	<ul style="list-style-type: none">• Silence phones and remain quiet. <u>Don't let your phone give you away</u>.• HIDE and take cover to protect yourself.• Be prepared to run or defend yourself.
D E F E N D	<p>If you can't AVOID or DENY entry to the intruder, DEFEND your location:</p> <ul style="list-style-type: none">• As a last resort, <u>FIGHT for your life</u>.• Use physical force and any weapons available - fire extinguishers, books, chairs, belts, umbrellas, pens/scissors, hot coffee/drinks, trash cans, etc.	<ul style="list-style-type: none">• Use the element of surprise.• Work together as a team. Develop a plan. Commit to your actions. Your life depends on it.• Be aggressive, loud, and determined in your actions.
<p>Follow ALL instructions.</p> <p>For more information, go to: police.uta.edu/activeshooter</p> <div><p>THE UNIVERSITY OF TEXAS AT ARLINGTON</p></div> <p>Emergency: 817.272.3003 Non-Emergency: 817.272.3381 police.uta.edu</p>		

Additional information for active threat and other emergency situations can be found through the links below:

police.uta.edu/activeshooter
police.uta.edu/em

The University of Texas at Arlington
School of Architecture

ARCH 2551 Basic Design + Drawing I Fall 2018 Tentative Schedule

Week One – Seven: Formal Strategy + Terminology Exercises

week 1	08/22	Syllabus + Material List + Reading Assignment + Introductory Lecture
	08/24	Exercise 1 – Septum + Exercise 2 – Hierarchy + Terminology Lecture
week 2	08/27	Exercise 3 – Gestalt [2 days] + Exercise 4 – Four Square Grid + Terminology Lecture
	08/29	Exercise 5 – Nine Square Grid + Exercise 6 – Defining Space I + Terminology Lecture
	08/31	Exercise 7 – Defining Space II + Sketchbook Assignment I + Tangible Drawing Lecture
week 3	09/03	Labor Day Holiday
	09/05	Exercise 8 – Defining Space III + Exercise 9 – Defining Space IV + Architects – Plan/Section/Space Lecture
	09/07	Exercise 10 – Golden Mean I + Proportion Lecture [census date]
week 4	09/10	Exercise 11 – Golden Mean II + Transparency Demonstration
	09/12	Color Exercises + Begin Historical Precedent + Color Theory Lecture + Application of Color Demonstration
	09/14	Color Exercises Continued + Sketchbook Assignment II + Notational and Referential Drawing Lecture
week 5	09/17	Collage + Analysis + History of Art and its Influence on Architecture Lecture
	09/19	Collage + Analysis Continued
	09/21	Collage + Analysis Continued
week 6	09/24	Collage + Analysis Continued + Sketchbook Assignment III (Kimbell Visit off Campus)
	09/26	Collage + Analysis Due
	09/28	3D Kit of Parts + Translation and Transformation Lecture
week 7	10/01	3D Kit of Parts Continued + Sketchbook Assignment IV – On Campus Scavenger Hunt
	10/03	3D Kit of Parts Continued
	10/05	3D Kit of Parts Due + Final Precedent Drawings Due + Introductory Lecture for Studio Design Project I

week 8 - 15 : Studio Design Projects I + II (schedule TBA on 10/12)

additional important calendar dates:

11/02	Final Drop Date
11/21	Thanksgiving Holiday
11/23	Thanksgiving Holiday
12/04	Flash Drive + Documentation Due [last day of class]

"As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course." – Heath MacDonald