**MUSI 3301:** Music History II

(Sec. 001 and 002)

Spring 2019

**Instructor:** Sean Morrison

**Office Number:** FA 325

**Office Telephone Number:** 817-272-2481

**Email Address:** sean.morrison@uta.edu

**Faculty Profile:** <https://mentis.uta.edu/explore/profile/sean-morrison>

**Office Hours:** Monday 12:00-13:00 – Please contact me beforehand to make an appointment

**Section Information:** MUSI 3301 (Sections 1 and 2)

**Time and Place of Class Meetings:** FA 303 – Sec 1: 9am; Sec 2: 10am

**Description of Course Content:** Music is a system of symbolic communication. In order to understand how and what music communicates, and what our music-making today means to others, we have to engage with music history in its entirety. In this class, you will learn about the development of music from ca. 1750 until the late 20th century. You will learn to describe musical styles, forms, and genres using appropriate terminology, as you recognize and articulate what the music sounds like, who composed it, and what social and aesthetic pressures formed it. In discussing similarities and differences with our musical culture today, you will ultimately learn where today’s music comes from, how we can talk about it, and what it means.

**Student Learning Outcomes:**

1. To communicate the importance of historical inquiry for every activity involving music.

2. To provide a basic understanding of musical styles, as well as the main actors and works, in western music history, ca. 1750-Present.

3. To provide students with the basic terminology for talking and writing about music.

**Required Textbooks and Other Course Materials:**

Textbook: Burkholder, J. Peter, Donald J. Grout, and Claude Palisca. A History of Western Music. 9th edition. New York: Norton, 2014.

Score Anthology: Burkholder, J. Peter, Donald J. Grout, and Claude Palisca. Norton Anthology of Western Music. 7th edition, vol. 2 and 3. New York: Norton, 2014.

Norton Recordings for vol. 2 and 3.

Bring the score anthology to all classes

**Descriptions of major assignments and examinations:** 3 exams, 3 listening quizzes, 2 papers, online quizzes

**Attendance:** At The University of Texas at Arlington, taking attendance is not required but attendance is a critical indicator in student success. Each faculty member is free to develop his or her own methods of evaluating students’ academic performance, which includes establishing course-specific policies on attendance. As the instructor of this section, I expect full attendance, but I will not enforce an attendance policy. In effect, your attendance will not be factored into your grade. Keep in mind that I will not post my PowerPoint slides online and materials outside of the textbook will be discussed in class – you will not have access to these unless you attend. If you fail to submit an assignment on time due to absence it will not be accepted late. Make-up quizzes and exams will only be offered to those with university conflicts or extenuating circumstances. If you have such an issue, email me BEFORE you miss class; I will be far less receptive if you contact me after the fact. However, while UT Arlington does not require instructors to take attendance in their courses, the U.S. Department of Education requires that the University have a mechanism in place to mark when Federal Student Aid recipients “begin attendance in a course.” UT Arlington instructors will report when students begin attendance in a course as part of the final grading process. Specifically, when assigning a student a grade of F, faculty report the last date a student attended their class based on evidence such as a test, participation in a class project or presentation, or an engagement online via Blackboard. This date is reported to the Department of Education for federal financial aid recipients.

**Grading**:

|  |  |
| --- | --- |
| **Assignments** | **Points** |
| Three Exams | 600 (200+200+200) |
| Three Listening Quizzes | 150 (50+50+50) |
| Opinion Paper | 100 |
| Position Paper | 100 |
| Online Quizzes | 50 (5x10) |
| **Total** | **1000** |

A = 1000-900; B = 899-800; C = 799-700; D = 699-600; F = 599-0

**Exams** are three-part: Multiple Choice, Listening, and Essay

**Listening quizzes** will be given for each period unit

Prompt for the **opinion** and **position papers** will appear in Blackboard later in the semester.

**Online quizzes** will be scattered throughout the semester.

**Extra Credit**: I will offer extra credit on every exam and will give extra credit assignments in class.

DO NOT ask me for extra credit at the end of the semester.

**Drop Policy:** Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance**. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wweb.uta.edu/aao/fao/>).

**Disability Accommodations:** UTArlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA), The Americans with Disabilities Amendments Act (ADAAA),* and *Section 504 of the Rehabilitation Act.* All instructors at UT Arlington are required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of **a letter certified** by the Office for Students with Disabilities (OSD).Only those students who have officially documented a need for an accommodation will have their request honored. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting: **The Office for Students with Disabilities, (OSD)** [www.uta.edu/disability](http://www.uta.edu/disability) or calling 817-272-3364. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability).

Counseling and Psychological Services (CAPS) [www.uta.edu/caps/](http://www.uta.edu/caps/) or calling 817-272-3671 is also available to all students to help increase their understanding of personal issues, address mental and behavioral health problems and make positive changes in their lives.

**Non-Discrimination Policy:** *The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit*[*uta.edu/eos*](http://www.uta.edu/hr/eos/index.php)*.*

**Title IX Policy:** The University of Texas at Arlington (“University”) is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated.*For information regarding Title IX, visit* [www.uta.edu/titleIX](http://www.uta.edu/titleIX) or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or [jmhood@uta.edu](file:///C:\Users\hannabas\AppData\Local\Microsoft\Windows\Temporary%20Internet%20Files\Content.Outlook\697W32M3\jmhood@uta.edu).

**Academic Integrity:** Faculty are encouraged to discuss the Honor Code and the consequences of cheating, including plagiarism with their students.

*I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

UT Arlington faculty members may employ the Honor Code in their courses by having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents’ Rule* 50101, §2.2, suspected violations of university’s standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. **Violators will be disciplined in accordance with University policy, which may result in the student’s suspension or expulsion from the University**. Additional information is available at <https://www.uta.edu/conduct/>. Students are encouraged to review these guides on plagiarism [http://libguides.uta.edu/researchprocess/plagiarism](https://na01.safelinks.protection.outlook.com/?url=http%3A%2F%2Flibguides.uta.edu%2Fresearchprocess%2Fplagiarism&data=02%7C01%7Cteik.lim%40uta.edu%7C196da9f1a3a040158cbb08d5e4d38701%7C5cdc5b43d7be4caa8173729e3b0a62d9%7C0%7C0%7C636666519504536062&sdata=JtmboLEGpBAFS8Hy%2Bd%2BtiQ%2FcEmgi2yrfsk9FijWRqJQ%3D&reserved=0)

[http://libguides.uta.edu/copyright/plagiarism](https://na01.safelinks.protection.outlook.com/?url=http%3A%2F%2Flibguides.uta.edu%2Fcopyright%2Fplagiarism&data=02%7C01%7Cteik.lim%40uta.edu%7C196da9f1a3a040158cbb08d5e4d38701%7C5cdc5b43d7be4caa8173729e3b0a62d9%7C0%7C0%7C636666519504546076&sdata=k9dZFTsjHZk8VVjA3dyLLdK2ysRmHkMidviCAPGgLkI%3D&reserved=0)

**Campus Carry:** Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

**Student Feedback Survey:** At the end of each term, students enrolled in face-to-face and online classes categorized as “lecture,” “seminar,” or “laboratory” are directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback via the SFS database is aggregated with that of other students enrolled in the course. Students’ anonymity will be protected to the extent that the law allows. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law and aggregate results are posted online. Data from SFS is also used for faculty and program evaluations. For more information, visit <http://www.uta.edu/sfs>.

**Final Review Week:** for semester-long courses**,** a period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

**Emergency Exit Procedures:** Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is located [insert a description of the nearest exit/emergency exit]. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

**Student Support Services**:UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include [tutoring](http://www.uta.edu/universitycollege/current/academic-support/learning-center/tutoring/index.php), [major-based learning centers](http://www.uta.edu/universitycollege/resources/college-based-clinics-labs.php), developmental education, [advising and mentoring](http://www.uta.edu/universitycollege/resources/advising.php), personal counseling, and [federally funded programs](http://www.uta.edu/universitycollege/current/academic-support/mcnair/index.php). For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to [resources@uta.edu](mailto:resources@uta.edu), or view the information at <http://www.uta.edu/universitycollege/resources/index.php>.

**University Tutorial & Supplemental Instruction** (Ransom Hall 205): UTSI offers a variety of academic support services for undergraduate students, including: 60 minute one-on-one [tutoring](http://www.uta.edu/universitycollege/current/academic-support/learning-center/tutoring/index.php) sessions, [Start Strong](http://www.uta.edu/universitycollege/current/academic-support/learning-center/tutoring/start-strong.php) Freshman tutoring program, and [Supplemental Instruction](http://www.uta.edu/universitycollege/current/academic-support/learning-center/si/index.php). Office hours are Monday-Friday 8:00am-5:00pm. For more information visit [www.uta.edu/utsi](http://www.uta.edu/utsi) or call 817-272-2617.

**The IDEAS Center (**2nd Floor of Central Library) offers **FREE** tutoring to all students with a focus on transfer students, sophomores, veterans and others undergoing a transition to UT Arlington. Students can drop in, or check the schedule of available peer tutors at www.uta.edu/IDEAS, or call (817) 272-6593.

**The English Writing Center (411LIBR)**: The Writing Center offers **FREE** tutoring in 15-, 30-, 45-, and 60-minute face-to-face and online sessions to all UTA students on any phase of their UTA coursework. Register and make appointments online at https://uta.mywconline.com. Classroom visits, workshops, and specialized services for graduate students and faculty are also available. Please see [www.uta.edu/owl](http://www.uta.edu/owl) for detailed information on all our programs and services.

The Library’s 2nd floor Academic Plaza offers students a central hub of support services, including IDEAS Center, University Advising Services, Transfer UTA and various college/school advising hours. Services are available during the library’s hours of operation. <http://library.uta.edu/academic-plaza>

**Librarian to Contact:** [Insert the name and contact information – look up here: <http://www.uta.edu/library/help/subject-librarians.php> ]

**SCHEDULE OF CLASSES[[1]](#footnote-1)**

Week 1:

*Mon, Jan 14* **WELCOME**

*Mon, Jan 14* **FEELING ENLIGHTENED?**

**Why did the Baroque Die with Bach?**

*Fri.* **ENLIGHTENMENT**

**Read:** Grout 468-482

**Listen:**Giovanni Battista Pergolesi, *La serva padrona*, excerpts

1. Recitative: *Ah quanto mi sta male*
2. Aria: *Son imbrogliato io*

Week 2:

*Mon, Jan. 21* **MLK JR DAY: NO CLASS**

*Wed,* **MID-18th CENTURY OPERA**

**Read:** Grout 483-500, 505

**Listen:** Johann Adolf Hasse: *Cleofide*, from Act II, scene 9

1. *Digli ch ‘io son fedele*

Christoph Willibald Gluck: *Orfeo ed Euridice*,

1. excerpt from Act II, scene 1

*Fri,* **MID-18th CENTURY KEYBOARD MUSIC**

**Read:** Grout 506-520

**Listen:** Domenico Scarlatti

1) Sonata in D Major, K. 119

C. P. E. Bach:

2) Sonata in A Major, H. 186, Wq. 55/4, II

Week 3:

*Mon, Jan. 28* **EARLY SYMPHONISTS**

**Read:** Grout 520-525

**Listen:** Giovanni Battista Sammartini:

1) Symphony in F Major, No. 32, I

Johann Stamitz:

2) Sinfonia No. 8 in E-flat Major, Op. 11, No. 3, I

*Wed* **THE CLASSICAL SYMPHONY (HAYDN I)**

**Read:** Grout 536-542

**Listen:** Joseph Haydn, Symphony No. 92 in G Major (*Oxford*), Hob. I:92

1) Adagio—Allegro spiritoso

2) Adagio cantabile

3) Menuetto: Allegretto

4) Presto

*Fri* **HAYDN II**

**Read:** Grout 526-536; 542-546

**Listen:** Joseph Haydn

1) String Quartet in E-flat Major, Op. 33, No. 2 (*The Joke*), Hob. III:38, IV

2) *The Creation*, No. 2: “In the beginning God”

Week 4:

*Mon, Feb. 4* **\*\*\*LISTENING QUIZ 1\*\*\***

**THE PUBLIC CONCERT**

**Read:**

**Listen:** J. C. Bach:

1. Concerto for Harpsichord or Piano and Strings in E-flat Major, Op. 7, No. 5, I

*Wed* **MOZART I**

**Read:** Grout 547-560

**Listen:** Wolfgang Amadeus Mozart

1) Piano Sonata in F Major, K. 332, I

2) Piano Concerto in A Major, K. 488, I

*Fri* **MOZART II**

**Read:** Grout 561-565

**Listen:** Mozart *Don Giovanni*, from Act 1, scenes 1-2

**\*\*\*\*Opinion Paper Due, 2/8\*\*\*\***

Week 5:

*Mon, Feb. 11* **EARLY BEETHOVEN**

**Read:** Grout 567-576

**Listen:** Ludwig van Beethoven: Piano Sonata in C Minor, Op. 13 (*Pathétique*), First Movement

*Wed* **“HEROIC” AND LATE BEETHOVEN**

**Read:** Grout 576-594; Heiligenstadt Testament

**Listen:** Ludwig van Beethoven, Symphony No. 3 in E-flat Major, Op. 55 (*Eroica*),

1) First movement

*Fri* **CATCH-UP and REVIEW**

Week 6:

*Mon, Feb. 18* **\*\*\*EXAM 1\*\*\***

*Wed* **DEFINING ROMANTICISM**

**Read:** Grout 595-616

**Listen:**  Franz Schubert

1. *Gretchen am Spinnrade*

Robert Schumann

2) *Im wunderschönen Monat Mai*, from *Dichterliebe*

*Fri* **EARLY ROMANTIC PIANO MUSIC**

**Read:** Grout 616-632

**Listen:** Frydryk Chopin:

1. Mazurka in B-flat Major, Op. 7, No. 1
2. Nocturne in D-flat Major, Op. 27, No. 2

Franz Liszt:

3) *Trois etudes de concert*: No. 3, *Un sospiro*

Week 7:

*Mon, Feb. 25* **ROMANTIC SYMPHONY**

**Read:** Grout 633-644

**Listen:** Hector Berlioz: *Symphonie fantastique*, fifth movement: “Dream of a Witches’ Sabbath”

*Wed* **ROMANTIC VIRTUOSITY**

**Read:** Grout 644-652

**Listen:** Felix Mendelssohn: Concerto for Violin and Orchestra in E Minor, Op. 64, Third movement: Allegretto non troppo—Allegro molto vivace

*Fri* **ROMANTIC CHORAL MUSIC**

**Read:** Grout 652-660

**Listen:** Felix Mendelssohn:

1) *Elijah*, Chorus: *And then shall your light break forth*

Fanny Hensel:

2) *Im Wald*, from *Gartenlieder*, Op. 3, No. 6

Week 8:

*Mon, Mar. 4* **\*\*\*LISTENING QUIZ 2\*\*\***

**ROMANTIC OPERA**

**Read:** Grout 661-684

**Listen:** Gioachino Rossini:

1. *Il barbiere di Siviglia*, Act II, scene 5: Cavatina, *Una voce poco fa*

Carl Maria von Weber

2) *Der Freischütz*, Act II, Finale: Wolf’s Glen Scene

*Wed* **WAGNER**

**Read:** Grout 685-702

**Listen:** Richard Wagner: *Tristan und Isolde*

1. Prelude
2. Conclusion of Act 1, scene 5

*Fri* **VERDI**

**Read:** Grout 702-707

**Listen:** Giuseppe Verdi: *La traviata*, Act III, scene and duet

Week 9:

*Mon, 18* **OTHER OPERATIC TRADITIONS**

**Read:** Grout 707-723 (720-723 is optional)

**Listen:** Giacomo Puccini

1) *Madama Butterfly*, from Act I

George Bizet:

2) *Carmen*, from Act 1, No. 10, seguidilla and duet

*Wed* **LATE ROMANTIC DEBATES**

**Read:** Grout 724-749

**Listen:** Johannes Brahms

1. Quintet for Piano and Strings in F Minor, Op. 34, First movement

Richard Strauss

2) *Don Quixote*, themes and variations 1 and 2

*Fri* **DIVERGING TRADITIONS**

**Read:** Grout 750-769

**Listen:**  Piotr Il’ich Tchaikovsky

1. Symphony No. 6 in B Minor (*Pathétique*), Third movement

Amy Cheney Beach

1. Quintet for Piano and Strings in F-sharp Minor, Op. 67, Third movement

Week 10:

*Mon, Mar. 25* **\*\*\*EXAM 2\*\*\***

*Wed* **MODERNISMS**

**Read:** Grout 772-809

**Listen:** Claude Debussy

1. *Nuages*, from *Trois Nocturnes*

Arnold Schoenberg: *Pierrot lunaire*, Op. 21

1. No. 8: *Nacht*

*Fri* **SECOND VIENNESE SCHOOL I**

**Read:** Grout 810-823

**Listen:** Arnold Schoenberg, Piano Suite, Op. 25

1. Prelude
2. Minuet and Trio

Week 11:

*Mon, Apr. 1* **SECOND VIENNESE SCHOOL II**

**Read:** Grout 823-829

**Listen:** Alban Berg

1. *Wozzeck*, Act III, scene 3

Anton Webern

2) Symphony, Op. 21, First movement

*Wed* **STRAVINSKY – MODERNISMS II**

**Read:** Grout 829-839; Excerpt, Alfredo Casella, *Music in my Time* (online)

**Listen:**  Igor Stravinsky: *The Rite of Spring*

1. *Dans des adolescents*
2. *Danse sacrale*

*Fri* **MODERNISMS III**

**Read:** Grout 839-854

**Listen:** Béla Bartók

1) *Music for Strings, Percussion and Celesta*, III

Charles Ives

1. *General William Booth Enters into Heaven*

Week 12:

*Mon, Apr. 8* **JAZZ BETWEEN THE WARS**

**Read:** Grout 855-876

**Listen:** Bessie Smith

1. *Back Water Blues*

King Oliver

1. *West End Blues*

Duke Ellington

4) *Cotton Tail*

*Wed* **CLASSICAL TRADITION BETWEEN THE WARS**

**Read:** Grout 877-892

**Listen:** Darius Milhaud

1. *La creation du monde*, Op. 81, First tableau

Paul Hindemith

1. *Symphony Mathis der Maler*, Second movement, *Grablegung*

*Fri* **MUSIC IN THE SOVIET UNION**

**Read:** Grout: 888-892

**Listen:** Sergei Prokofiev

1. *Alexander Nevsky*, Fourth movement: “Arise, Ye Russian People”

Dmitri Shostakovich

2) Symphony No. 5, Op. 47, Second movement

Week 13:

*Mon, Apr. 15* **\*\*\*LISTENING QUIZ 3\*\*\***

**ULTRAMODERNISM**

**Read:** Grout 892-900

**Listen:** Edgard Varèse:

1. *Hyperprism*

Ruth Crawford Seeger

1. String Quartet 1931, Fourth movement

Henry Cowell

3) *The Banshee*

*Wed* **AN AMERICAN CLASSICAL MUSIC**

**Read:** Grout 901-905

**Listen:** Aaron Copland

1. *Appalachian Spring*: Excerpt with Variations on *Tis the Gift to Be Simple*

William Grant Still

1. *Afro-American Symphony*, First Movement

*Fri* **MODERN MEXICO**

**\*\*\*\*Position Paper Due, 4/19\*\*\*\***

Week 14:

*Mon, Apr. 22* **HEIRS TO THE CLASSICAL TRADITION**

**Read:** Grout 906-909; 921-929 (909-920 is optional)

**Listen:** Olivier Messiaen

1. *Quartet for the End of Time*, First movement

Benjamin Britten

1. *Peter Grimes*, from Act III, scene 2

*Wed* **THE AVANT-GARDE**

**Read:** Grout 930-936

**Listen:** John Cage

1. *Sonatas and Interludes*, Sonata V

Morton Feldman

1. *Projection I*

*Fri,***PASTICHE AND IVORY TOWERS**

**Read:** Grout 936-956; Babbitt, “Who Cares if you Listen?” (online)

**Listen:** Luciano Berio:

1. *Sequenza III* for female voice

Milton Babbitt:

1. *Philomel*, Section I

Week 15:

*Mon, Apr. 29* **MINIMALISM**

**Read:** Grout 957-975

**Listen:** Steve Reich:

1. *Tehillim*, Part IV

John Adams:

1. *Short Ride in a Fast Machine*

*Wed* **FILM SCORE**

*Fri* **\*\*\*LAST DAY OF CLASS\*\*\***

**Catch Up and Review**

**FINAL EXAM:**

**9am**: May 8, 08:00

**10am**: May 10, 08:00

I reserve the right to modify this schedule if it will benefit the educational needs of the class. -SM

[Academic Calendar](http://www.uta.edu/uta/acadcal.php).

**Emergency Phone Numbers**: In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911. Non-emergency number 817-272-3381

**LIBRARY** [**library.uta.edu**](http://library.uta.edu/)

**RESOURCES FOR STUDENTS**

**Research or General Library Help**

Academic Plaza Consultation Services [library.uta.edu/academic-plaza](http://library.uta.edu/academic-plaza)

Ask Us [ask.uta.edu/](http://ask.uta.edu/)

Library Tutorials [library.uta.edu/how-to](http://library.uta.edu/how-to)

Subject and Course Research Guides [libguides.uta.edu](http://libguides.uta.edu/)

Librarians by Subject [library.uta.edu/subject-librarians](http://library.uta.edu/subject-librarians)

Research Coaches <http://libguides.uta.edu/researchcoach>

**Resources**

A to Z List of Library Databases [libguides.uta.edu/az.php](http://libguides.uta.edu/az.php)

Course Reserves [pulse.uta.edu/vwebv/enterCourseReserve.do](http://pulse.uta.edu/vwebv/enterCourseReserve.do)

FabLab [fablab.uta.edu/](http://fablab.uta.edu/)

Scholarly Communications (info about digital humanities, data management, data visualization, copyright, open educational resources, open access publishing, and more) <http://library.uta.edu/scholcomm>

Special Collections [library.uta.edu/special-collections](http://library.uta.edu/special-collections)

Study Room Reservations [openroom.uta.edu/](http://openroom.uta.edu/)

**Teaching & Learning Services for Faculty**

Copyright Consultation [library-sc@listserv.uta.edu](http://library-sc@listserv.uta.edu)

Course Research Guide Development, Andy Herzog [amherzog@uta.edu](http://amherzog@uta.edu) or your subject librarian

Data Visualization Instruction, Peace Ossom-Williamson [peace@uta.edu](http://peace@uta.edu)

Digital Humanities Instruction, Rafia Mirza [rafia@uta.edu](http://rafia@uta.edu)

Graduate Student Research Skills Instruction, Andy Herzog [amherzog@uta.edu](http://amherzog@uta.edu) or your subject librarian

Project or Problem-Based Instruction, Gretchen Trkay [gtrkay@uta.edu](http://gtrkay@uta.edu)

Undergraduate Research Skills Instruction, Gretchen Trkay [gtrkay@uta.edu](http://gtrkay@uta.edu) or your subject librarian.

**OTHER RESOURCES**

Environmental Health & Safety (<http://www.uta.edu/ehsafety>)

1. The following schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances and/or to ensure better student learning. [↑](#footnote-ref-1)