

# KINE 2302 DANCE AND MOVEMENT ACTIVITIES

Spring 2019

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**Office Hours:** by appointment.

**Section Information:** KINE 2302, section 001 (Lecture)

**Time and Place of Class Meetings:** Tu Th 9:30 – 10:50 (SH 333)

**Description of Course Content:** (3-0) This course is designed to enhance the student's performance knowledge of skills and strategies in dance and movement activities to acquaint them with effective teaching behaviors appropriate for these activities.

## **Student Learning Outcomes:**

Upon successful completion of the course, the students will be able to:

1. Demonstrate knowledge of where to find traditional sources of rhythmic accompaniment and ability to adapt other resources.
2. Perform skills in the basic techniques and fundamental steps of fundamental rhythms, creative rhythms, musical games and songs, aerobic dance, folk dance, square dance, rhythmic gymnastics and line dancing.
3. Demonstrate ability to teach and analyze performance in the basic movements and skills used in rhythms and dance.
4. Demonstrate knowledge of class management patterns, teaching progressions and evaluation procedures used in teaching a rhythms and dance unit.
5. Utilize various music and rhythm concepts (meter, tempo, etc.)

## **Required Textbooks and Other Course Materials:**

- No Textbook required.

## **Descriptions of major assignments and examinations:**

### **A. Attendance -**

**200 points**

Each day attendance will be taken. In addition, if you are absent due to serving as a UTA representative at an official event, you must provide the instructor with written verification from the university supervisor prior to the absence. If arrangements are not made prior to the absence no assignments or make-ups will be accepted.

### **B. Peer Teaching -**

**100 points**

Each student will teach a dance/movement concept based lesson to their peers on a designated date.  
**NO MAKE-UP days for missed teaching days.**

**C. Lesson Plan –**

**100 points**

A detailed lesson plan will be written for the lesson taught to the peers. Each student must provide a copy of their lesson plan to their peers on the day they teach.

**D. Ballroom Dance Project -**

**100 points**

Students will work with a partner to research an assigned ballroom dance style. From that research, a paper and a presentation will be completed. Instructions for the project will be given closer to date.

**F. Lesson Plan Notebook -**

**50 points**

Each student will compile and organize a 3-ring binder with the lesson plans distributed in class. Notebooks will be organized using an understandable method for ease of use in future teaching experiences.

**F. Written Final Exam–**

**50 points**

A comprehensive exam covering course content will be completed. There will be a review for the exam.

**TOTAL POINTS=**

**600 points**

**Pre-/Co-requisites:** KINE 1315, or permission of instructor, and KINE 1400.

**Grading:**

Final grade will be assigned according to the following scale based on the total accumulated percentage points during the semester.

A	= 90% - 100%
B	= 80% - 89%
C	= 70% - 79%
D	= 60% - 69%
F	= 59% and below

Students are expected to keep track of their performance throughout the semester and seek guidance from available sources (including the instructor) if their performance drops below satisfactory levels.

**Professional Dispositions Statement: (Approved by Teacher Education Council, 2-7-2012)**

*The following statement on Professional Dispositions applies to all students that are pursuing a BA: All-Level Physical Education degree to ensure candidates are developing and exhibiting the needed dispositions of a professional educator.*

Each student/candidate in the College of Education of UT Arlington will be evaluated on Professional Dispositions by faculty and staff. These dispositions have been identified as essential for a highly-qualified professional. Instructors and program directors will work with students/candidates rated as “unacceptable” in one or more stated criteria. The student/candidate will have an opportunity to develop a plan to remediate any digressions.

[https://www.uta.edu/coed/downloads/COEd\\_PROFESSIONAL\\_DISPOSITIONS\\_2016.pdf](https://www.uta.edu/coed/downloads/COEd_PROFESSIONAL_DISPOSITIONS_2016.pdf)

**Grade Grievances:**

Any appeal of a grade in this course must follow the procedures and deadlines for grade-related grievances as published in the current undergraduate catalog. The undergraduate grade grievance policy can be found at: [http://www.uta.edu/catalog/content/general/academic\\_regulations.aspx#19](http://www.uta.edu/catalog/content/general/academic_regulations.aspx#19).

**Drop Policy:** Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://www.uta.edu/aao/fao/>).

**Americans with Disabilities Act:** The University of Texas at Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including the *Americans with Disabilities Act (ADA)*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Any student requiring an accommodation for this course must provide the instructor with official documentation in the form of a letter certified by the staff in the Office for Students with Disabilities, University Hall 102. Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability) or by calling the Office for Students with Disabilities at (817) 272-3364.

**Academic Integrity:** Students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

**Title IX:** The University of Texas at Arlington is committed to upholding U.S. Federal Law "Title IX" such that no member of the UT Arlington community shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity. For more information, visit [www.uta.edu/titleIX](http://www.uta.edu/titleIX).

**Student Support Services:** UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to [resources@uta.edu](mailto:resources@uta.edu), or view the information at [www.uta.edu/resources](http://www.uta.edu/resources).

**Electronic Communication:** UT Arlington has adopted MyMav as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MyMav account and are responsible for checking the inbox regularly. There is no additional charge to students for using this

account, which remains active even after graduation. Information about activating and using MyMav is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

**Student Feedback Survey:** At the end of each term, students enrolled in classes categorized as “lecture,” “seminar,” or “laboratory” shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MyMav approximately 10 days before the end of the term. Each student’s feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

**Final Review Week:** A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

**Emergency Exit Procedures:** Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist handicapped individuals.

	<b>COURSE SCHEDULE</b>		
<b>DATE</b>	<b>TOPICS</b>	<b>ASSIGNMENT</b>	<b>CLASS ROOM</b>
Tues. 1/15	Introduction and review of syllabus		SH 333
Thurs. 1/17	Starting Your Dance Activities Program		SH 333
Tues. 1/22	<b>NO Class</b>		
Thurs. 1/24	Lesson Planning		SH 333
Tues. 1/29	Creative/Expressive Dance & Movement		PEB 201
Thurs. 1/31	Line Dancing		PEB 201
Tues. 2/5	Folk Dancing		PEB 201
Thurs. 2/7	TInkling		PEB 201

Tues. 2/12	Lummi Sticks		PEB 201
Thurs. 2/14	Partner/Ballroom Dancing		PEB 201
Tues. 2/19	Aerobic Dance		PEB 201
Thurs. 2/21	Jump Roping		PEB 201
Tues. 2/26	Drum Fit		PEB 201
Thurs. 2/28	Student Lesson: Line Dancing	1. _____ 2. _____	PEB 201
Tues. 3/5	Student Lesson: Folk Dancing	1. _____ 2. _____	PEB 201
Thurs. 3/7	Student Lesson: Folk Dancing	1. _____ 2. _____	PEB 201
Tues. 3/12	<b>NO CLASS: Spring Break</b>		
Thurs. 3/14	<b>NO CLASS: Spring Break</b>		
Tues. 3/19	Student Lesson: Tlunkling	1. _____ 2. _____	PEB 201
Thurs. 3/21	Student Lesson: Lummi Sticks	1. _____ 2. _____	PEB 201
Tues. 3/26	Student Lesson: Partner/Ballroom Dancing	1. _____ 2. _____	PEB 201
Thurs. 3/28	Student Lesson: Aerobic Dancing	1. _____ 2. _____	PEB 201

Tues. 4/2	Student Lesson: Jump Roping	1. _____ 2. _____	PEB 201
Thurs. 4/4	Student Lesson: Line Dancing	1. _____ 2. _____	PEB 201
Tues. 4/9	Student Lesson: Drum Fit	1. _____ 2. _____	PEB 201
Thurs. 4/11	Dancing Classrooms	<b>Lesson Plan Notebooks Due</b>	SH 333
Tues. 4/16	Dancing Classrooms		SH 333
Thurs. 4/18	Presentations	<b>Ballroom Dance Project Due</b>	SH 333
Tues. 4/23	Presentations		SH 333
Thurs. 4/25	Presentations		SH 333
Tues. 4/30	Presentations		SH 333
5/2	Review for Final Exam		SH 333
<b>Thurs. 5/9</b>	<b>8:00 – 10:30 a.m.</b>	<b>Final Exam</b>	SH 333

*As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course. All changes to the syllabus will be discussed in class so that you have the appropriate amount of time to make adjustments to your schedules. Please bring your notebooks/textbook to class every day and consult it regularly.*

*—Alison N. White*