

University of Texas at Arlington
MUSI 1302-001 (21182)
Jazz Appreciation
Spring 2019

Instructor: Mike Drake

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Office Hours: TBA

Section Information: MUSI 1302.001 (21182)

Time and Place of Class Meetings: FA 258, Tuesday and Thursday, 12:30pm – 1:50pm

Description of Course: Students study the development of the American art of Jazz, from its African and European roots to the present.

This course satisfies the UT Arlington Creative Arts requirement.

Student Learning Outcomes: After successfully completing this course, students will be able:

- To describe the major periods of jazz history and how they relate to the social and economic factors of their respective eras, better understanding similar issues in the current global era
- To Analyze and express ideas effectively about jazz and its creators through well-developed written, oral, and visual communication skills
- To Consider different points of view about jazz history, acknowledging that its proponents worked together to share the goal of creating art
- To aurally (by listening only) identify the major styles and performers of jazz music

GENERAL LEARNING OBJECTIVES

- **Critical Thinking Skills:** to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Communication Skills:** to include effective development, interpretation and expression of ideas through written, oral and visual communication
- **Teamwork:** to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Social Responsibility:** to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Required Textbooks and Other Course Materials:

Text: “Jazz: A history of America’s Music”, By Geoffrey C. Ward and Ken Burns.
(paperback)



CD's: “Jazz: The Story of America's Music”, By Ken Burns.
5-CD Disc Set, or Downloaded Music Files.



Recommended: “Jazz, A Film By Ken Burns” 10-DVD set

Descriptions of major assignments and examinations:

TESTS: There are four tests during the semester (including the final). They could contain a combination of multiple choice, short-answer, and true-false formats. Tests will cover the material from the lecture, the required readings, and musical examples from the *Ken Burns* set. **No make ups for missed exams except for extenuating circumstances and official paperwork (original university or doctor office letterhead).** If you are late on a test day, you will not be permitted to take the exam, if any class member has turned in a completed test!!!!!!!

SIGNATURE ASSIGNMENT PAPER:

JAZZ CONCERT REVIEW PAPER, DUE BY: **THURSDAY, MAY 2, 2019!!!!!!!!!!**

Requirements:

- Attend one entire jazz concert this semester
- Write a review of it in prose form
- 600-words, Double-spaced, 12pt font
- Discuss your personal observations about the concert
- Attach a concert program or ticket stub, or a photo of the concert, pasted into the paper
- Cannot simply reprint what is in program nor plagiarize!
- **Must be handed in, in class (absolutely no emails)!!!!**

Meet the above requirements to get 100 % on the paper, otherwise, the grade will be lowered!

Attendance: Attendance is taken each class period. **Attendance is part of the overall final grade!** If you have extenuating circumstances, please make an appointment to discuss the situation.

Students are permitted 4 absences without it jeopardizing the final grade, after that:

5 absences = Final grade minus 10 points

6 absences = Final grade minus 20 points

7 absences = Final grade minus 30 points

8 absences = Final grade minus 40 points

Grading:

Tests = 20% x 4 tests = 80% Jazz Concert Review = 20%

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://web.uta.edu/aao/fao/>). **The drop date for this semester is March 29, 2019.**

Americans with Disabilities Act: The University of Texas at Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including the *Americans with Disabilities Act (ADA)*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Any student requiring an accommodation for this course must provide the instructor with official documentation in the form of a letter certified by the staff in the Office for Students with Disabilities, University Hall 102. Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability or by calling the Office for Students with Disabilities at (817) 272-3364.

Title IX: The University of Texas at Arlington is committed to upholding U.S. Federal Law "Title IX" such that no member of the UT Arlington community shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity. For more information, visit www.uta.edu/titleIX.

Academic Integrity: Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition,

grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

Student Feedback Survey: At the end of each term, students enrolled in classes categorized as “lecture,” “seminar,” or “laboratory” shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

Final Review Week: A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Emergency Exit Procedures:

Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is located both to the left, and the right of the classroom. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

Student Support Services:

UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at www.uta.edu/resources.

The English Writing Center (411LIBR): Hours are 9 am to 8 pm Mondays-Thursdays, 9 am to 3 pm Fridays and Noon to 5 pm Saturdays and Sundays. Walk In *Quick Hits* sessions during all open hours Mon-Thurs. Register and make appointments online at <http://uta.mywconline.com>. Classroom Visits, Workshops, and advanced services for graduate students and faculty are also available. Please see www.uta.edu/owl for detailed information.

Librarian to Contact: Mitch Stepanovich <http://library.uta.edu/staff/mitch-stepanovich>

Official University Academic Calendar, Spring 2018: <https://www.uta.edu/uta/acadcal.php?session=20181>

Official University Final Exam Schedule, Spring 2018:

https://www.uta.edu/records/_downloads/finals/final%20exam%20schedule%20SPRING%202018.pdf

Course Schedule and Calendar

All assignments are due on the date listed.

“Jazz: A history of America’s Music”, a 10-DVD set, by Ken Burns, will be watched in class.

Ken Burns CD track-list will be a handout in class. Textbook reading assignments are below.

TUESDAYS

1/15/19: Intro to class, assignments, syllabus, handouts, requirements, expectations etc.

1/22: DVD 1 (Beginnings – 1917) “Gumbo”, chapters 4-8

Textbook: “Gumbo” pg1-35

1/29: DVD 2 (1917 – 1924) “The Gift”, chapters 5-9

Textbook: pg36-61 “The Gift”

2/5: DVD 3 (1924 – 1928) “Our Language”, chapters 5-10

Textbook: pg62-121 “The Jazz Age”

2/12: DVD 4 (1929 – 1935) “The True Welcome”, chapters 1-4

Textbook: pg122-171 “Our Language”

2/19: DVD 5 (1935 – 1937) “Swing: Pure Pleasure”, chapters 1-5

Textbook: pg172-231 “Hard Times”

2/26: DVD 6 (1937 – 1939) “Swing: The Velocity Of Celebration”, chapters 1-5

Textbook: pg232-279 “The Velocity Of Celebration”

3/5: TEST #2 Scantron # 4521 (blue), pencils and eraser are required

3/19: DVD 7 (1940 – 1945) “Dedicated To Chaos”, chapters 5-9

Textbook: pg280-331 “Dedicated To Chaos”

3/26: DVD 8 (1945 – 1955) “Risk”, chapters 5-7

Textbook: pg332-367 “Risk”

3/29: LAST DAY TO DROP CLASSES!!!!!!!!!!!!!!!!!!!!!!

4/2: DVD 9 (1956 – 1960) “The Adventure”, chapters 1-4

Textbook: pg368-425 “The Adventure”

4/9: DVD 9 (1956 – 1960) “The Adventure”, chapters 8-10

Textbook: pg368-425 “The Adventure”

4/16: DVD 10 (1961 – Present) “A Masterpiece By Midnight”, chapters 1-4

Textbook: pg426-462 “A Masterpiece By Midnight”

4/23: DVD 10 (1961 – Present) “A Masterpiece By Midnight”, chapters 8-10

Textbook: pg426-462 “A Masterpiece By Midnight”

4/30: Review!

THURSDAYS

1/17/19: DVD 1 (Beginnings – 1917) “Gumbo”, chapters 1-3

Textbook: “Gumbo” pg1-35

1/24: DVD 2 (1917 – 1924) “The Gift”, chapters 1-4

Textbook: pg36-61 “The Gift”

1/31: DVD 3 (1924 – 1928) “Our Language”, chapters 1-4

Textbook: pg62-121 “The Jazz Age”

2/7: TEST #1 Scantron # 4521 (blue), pencils and eraser are required

2/14: DVD 4 (1929 – 1935) “The True Welcome”, chapters 5-9

Textbook: pg122-171 “Our Language”

2/21: DVD 5 (1935 – 1937) “Swing: Pure Pleasure”, chapters 6-10

Textbook: pg172-231 “Hard Times”

2/28: DVD 6 (1937 – 1939) “Swing: The Velocity Of Celebration”, chapters 6-12

Textbook: pg232-279 “The Velocity Of Celebration”

3/7: DVD 7 (1940 – 1945) “Dedicated To Chaos”, chapters 1-4

Textbook: pg280-331 “Dedicated To Chaos”

3/21: DVD 8 (1945 – 1955) “Risk”, chapters 1-4

Textbook: pg332-367 “Risk”

3/28: DVD 8 (1945 – 1955) “Risk”, chapters 8-11

Textbook: pg332-367 “Risk”

4/4: DVD 9 (1956 – 1960) “The Adventure”, chapters 5-7

Textbook: pg368-425 “The Adventure”

4/11: TEST #3 Scantron # 4521 (blue), pencils and eraser are required

4/18: DVD 10 (1961 – Present) “A Masterpiece By Midnight”, chapters 5-7

Textbook: pg426-462 “A Masterpiece By Midnight”

4/25: Review!

5/2: Review! Last class of the semester! **Jazz Concert Review Paper Due! Must be handed in, in class, absolutely no emails will be accepted!!!!!!!!!!!!!!!!!!!!**

(5/3: Last Day of classes)

**5/9 (Thursday): Test #4 Final 8:00am – 10:30am In FA 258
Scantron # 4521 (blue), pencils and eraser are required**

As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students, enrolled in this course. –Michael J Drake.

Emergency Phone Numbers: In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911.

Additional resources:

Library Home Page	http://www.uta.edu/library
Subject Guides.....	http://libguides.uta.edu
Subject Librarians.....	http://www.uta.edu/library/help/subject-librarians.php
Database List	http://www.uta.edu/library/databases/index.php
Course Reserves	http://pulse.uta.edu/vwebv/enterCourseReserve.do
Library Tutorials	http://www.uta.edu/library/help/tutorials.php
Connecting from Off- Campus.....	http://libguides.uta.edu/offcampus
Ask A Librarian.....	http://ask.uta.edu