

ARCH 2300: MASTERWORKS OF WESTERN ARCHITECTURE
Summer (Maymester) 2019

Instructor Information

Instructor(s):

Cheryl Donaldson

Office Number:

203 CAPPA Building

Office Telephone Number:

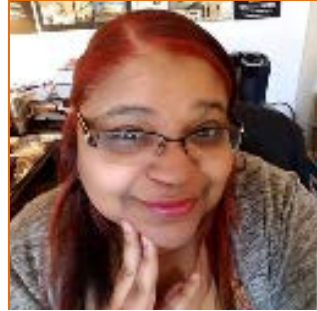
817.272.2801

Email Address:

Via CANVAS email

Faculty Profile:

[My Faculty Profile](http://www.uta.edu/profiles/cheryl-donaldson) <http://www.uta.edu/profiles/cheryl-donaldson>



Office Hours:

By appointment

Course Information

Section Information:

ARCH 2300-101

Time and Place of Class Meetings:

Online

Description of Course Content:

This course will cover selected architectural complexes as representative of various periods of Western culture and stress cultural relevance rather than stylistic analysis. The overall goal of this class is to provide students with the knowledge of Masters and masterworks of art and architecture from Ancient through the Baroque and Rococo period and their impacts upon society.

Student Learning Outcomes:

At the completion of this class, student will be able to:

- Provide an analysis of different works of art and architecture from varying time periods and the cultural framework. (**critical thinking**)
- Have an awareness of the social sway these works had upon society in the way art and architecture was viewed and appreciated. (**social responsibility**)
- Effectively demonstrate their understanding of these works through written reflections classroom forum. (**communication skills**)
- Provide an introspective analysis of the consequences the masters of these works had upon society and if they would or would not, knowing the final result, have followed the same path. (**personal responsibility**)

Required Textbooks and Other Course Materials:

1. There will be no required textbook for this course. However, there are online modules which are a requirement and will need to be read and/or completed.
2. All course material, taken from books and the instructor, will be provided through Canvas and links.

Descriptions of major assignments and examinations:

The class will consist of 2 quizzes and a final exam which will cover 5 lessons.

Other Requirements:

All times/deadlines listed for this class are for 'Dallas Time Zone' and it is students' responsibility to adjust for time differences if they are not currently in the area.

Review the days/times that the Quizzes and Final are available and due so that you can put them on your calendar and not miss deadlines.

PLEASE NOTE: This is an online class but I am not available 24 hours a day.

I will check email from M-F from 8a-8p.

Any emails sent after 8p or on weekends will not be responded to until the next business day.

Grading Information**Grading:**

Assignment/Quizzes	Points
2 Quizzes	
@ 25% each	50%
Final Exam	
@ 50%	50%
Total	100%

FINAL GRADES:

A = 90 - 100

B = 80 - 89

C = 70 - 79

D = 60 - 69

F = less than 60

Students are expected to keep track of their performance throughout the semester and seek guidance from available sources (including the instructor) if their performance drops below satisfactory levels.

Quizzes: Each of the two (2) quizzes will consist of 20 multiple choice questions will be administered via Canvas. The quizzes are timed assessments, meaning that once an individual quiz has been started it must be completed within 15 minutes. If you exceed the time allowance for a quiz, the system will end the quiz and it will be graded accordingly; all quizzes will be available from **8 am – 8 pm** on the day of the quiz. Course material is not available for review once the quiz goes live.

Final Exam: The final exam will consist of 40 questions worth 5 points each from lectures, videos, assignments and assigned readings from the class. The final will be a timed assessment, same as the quizzes except students will have 30 minutes to complete the final; the will be available from **8 am – 8 pm** on the day of the quiz. Course material is not available for review once the quiz goes live.

Drop Policy: Students are responsible for dropping this course should the need arise. You would need to contact your major department to process your drop request by the **May 22, 2019 4:00PM deadline.**

Make-up Exams:

No make-up exams will be given.

Expectations for Out-of-Class Study:

The class is 100% online; **however**, students are expected to log on **every day** to review material.

This is a structured course with specific deadlines; there is not a self-paced option. All course content and quizzes/exams will be available through CANVAS.

Grade Grievances:

Any appeal of a grade in this course must follow the procedures and deadlines for grade-related grievances as published in the current University Catalog. (see Undergraduate Grading Policies)

Course Schedule

COURSE SCHEDULE	
<i>"As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course. – Cheryl Donaldson."</i>	
Week 1	
May 13 th (Mon)	Course Introduction Syllabus Review
May 14 th (Tues)	LESSON 1: CLASSICISM / DARK AGES
May 15 th (Weds)	LESSON 2: ROMANESQUE AND GOTHIC
May 17 th (Fri)	Quiz 1 (Lessons 1 - 2) – 8a-8p
Week 2	
May 20 th (Mon)	LESSON 3: EARLY RENAISSANCE
May 21 st (Tues)	LESSON 4: HIGH RENAISSANCE AND MANNERISM
May 22 nd (Weds)	LESSON 5: BAROQUE AND ROCOCO FINAL DROP DATE
May 24 th (Fri)	Quiz 2 (Lessons 3 - 5) – 8a-8p
Week 3	
May 27 th (Weds)	MEMORIAL DAY HOLIDAY – UNIVERSITY CLOSED
May 28 th (Tues)	LESSON 6: THE MASTERS (material will go online early due to the holiday)
May 29 th (Weds)	Final Exam (Lesson 6) – 8a-8p

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Institution Information

UTA students are encouraged to review the below institutional policies and informational sections and reach out to the specific office with any questions. To view this institutional information, please visit the [Institutional Information](http://www.uta.edu/provost/administrative-forms/course-syllabus/index.php) page (<http://www.uta.edu/provost/administrative-forms/course-syllabus/index.php>) which includes the following policies among others:

- Drop Policy
- Disability Accommodations
 - **Notification and documentation required “before” the class begins.**
- Title IX Policy
- Academic Integrity
- Student Feedback Survey
- Final Exam Schedule

Additional Information

Attendance:

At The University of Texas at Arlington, taking attendance is not required but attendance is a critical indicator of student success. Each faculty member is free to develop his or her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance. **As the instructor of this section, students are expected to log on every day to review material and complete assignments.**

However, while UT Arlington does not require instructors to take attendance in their courses, the U.S. Department of Education requires that the University have a mechanism in place to mark when Federal Student Aid recipients “begin attendance in a course.” UT Arlington instructors will report when students begin attendance in a course as part of the final grading process. Specifically, when assigning a student a grade of F, faculty report must the last date a student attended their class based on evidence such as a test, participation in a class project or presentation, or an engagement online via Canvas. This date is reported to the Department of Education for federal financial aid recipients.

E-Culture Policy: The University of Texas at Arlington has adopted the University “MavMail” address as the sole official means of communication with students. MavMail is used to remind students of important deadlines, advertise events and activities, and permit the University to conduct official transactions exclusively by electronic means. For example, important information concerning registration, financial aid, payment of bills, and graduation are now sent to students through the MavMail system. All students are assigned a MavMail account. **Students are responsible for checking their MavMail regularly.** Information about activating and using MavMail is available at <http://www.uta.edu/oit/email/>. There is no additional charge to students for using this account, and it remains active even after they graduate from UT Arlington.

Student Support Services:

UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include [tutoring](#) by appointment, [drop-in tutoring](#), [mentoring](#) (time management, study skills, etc.), [major-based learning centers](#), [counseling](#), and [federally funded programs](#). For individualized referrals, students may call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at [Resource Hotline](#) (<http://www.uta.edu/studentsuccess/success-programs/programs/resource-hotline.php>).

Emergency Phone Numbers

In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911. Non-emergency number 817-272-3381.